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OPHELIA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY INIGO TYRRELL.

"Drown'd, drown'd, drown'd.—SHAKESPEARE.
Where the brooklet rippled tiny billows,
Beneath the shadow of thick drooping willows,
Lay a little pool,
Clear and eke cool,
Dark and deep withal,
With reeds and rushes tall,
And rank grass long and large,
Fringing its marge.
All 'round about it did wild violets grow,
Upon it floated lilies white as snow,
Near it the fearful mavis built her nest,
The swan her callow brood fed its brink;
No foot came ever near to break its rest,
Save when the meek eyed fawn came there to drink
And when a maid, love stricken, came to shed
The bitter tears of breaking heart a token,
Breaking; but yet—for grief is no more fed
By tears, when once that loving heart is broken.

From the depths of that little pool,
They have drawn a maiden fair,
With a wreath of wild forget-me-nots
Bound in her golden hair;
In one white hand was a lily grasp'd,
Pluck'd as she sank 'neath the cool, dark wave,
The other her lover's last token clasp'd.
(Her lover—Ah! Why he not here to save?)
Ope were her azure eyes, but all unseeing,
Parted her lips—ah! me—no breath, no being.
Oh, mighty woe, that one so fair and gentle,
Should have her young life thus by grief o'er cloud-
ed!
Her reason shadow'd 'neath distraction's mantle,
And love and hope in dark despair enshrouded.
Oh, mighty woe, that thus in life's bright dawning
Dispair's fierce whirlwind cometh like a blight,
That trusting youth, ere yet it is fully morning,
Should leave life's bright'ning day for death's dark
night.

A DRAMATIST'S ADVENTURE IN SEARCH OF A PLOT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"What am I at work on now? Oh, another melo-
drama. Where do I find my plots and my charac-
ters? Why, I used to go a-slumming for them, to be
sure. And some queer haps and mishaps I have
had in seeking the extraordinary in real life that I
might reproduce it in the mimic.
"You remember when we had that first dose of
English melodrama? Well, the success of the im-
portations set me thinking. It occurred to me that
the American people would tire after a while of
plays with the scenes laid in London. Several of
the most astute critics had written the same opinion,
and when one of our leading managers came to me
with a commission I answered that I could do him
up a curdling melodrama that would compare favor-
ably with the imported article.

"I sketched out the outline of the plot, and sub-
mitted it to the manager. He considered it good as
far as it went, but suggested that the story of the
play involve more characters. He explained:
"This is not a road piece—that is, for single night
stands, at least. I require heavy scenic effects and
large groupings of people."

"I caught on to his idea at once, and told him that
I would make the plot a more involved one than
originally intended. With a parting hint to not for-
get the 'comedy element,' he bade me 'good day.'

"My experience as a journalist had given me a most
intimate acquaintance with the ins and outs of New
York. I knew where to locate my scenes of crime
and where to find my comedy element.

"The Hebrew fence and pawnbroker, the smart,
witty Irishman, the stolid Dutchman, the funny
darkey and the hayseed in the city for the first time,
are every dramatist's stock in trade, and are not
protected by any act of Congress or copyright law.

"While I was writing the prologue—which I locat-
ed in the country, by the way—my newspaper
friends and those of my manager patron were in-
dulging in that preliminary puffing about the new
play to be, which excites a playwright's vanity and
spurs on his pen to rapid execution.

"According to my plans, I must have two villains
—one a genteel rogue and the other one of the old
fashioned stereotyped sort—a deep dyed one, as you
understand, blood thirsty and blood stained—a
man you would not care to meet up a dark alley on
a dark night.

"I canvassed the subject of nationality, and came
to the conclusion that I would have a villain of the
Italian brand—a murderer's wretch who had been a
bandit in his native land, and come over here to en-
joy the franchise and other spoils to be found in a
land of freedom.

"This was the idea: Villain the first must visit
the city to seek an old pal of his to do another job
for him. This job was, of course, to be against the
rights of the lawful heir. The old story of the will
and the faithless guardian. See? He wends his
way to the Italian quarter, and there the plot is
laid, which is carried through five acts.

"As soon as I settled on an Italian for a villain, I
made up my mind to make the meeting of the con-
spirators very realistic, and how could I better do so
than go see for myself? I did not care to go alone,
and suggested to the scenic artist of the theatre
that he accompany me, but he declined. He said:
"I don't care to run the risk of the small pox, or
perhaps a knife in the back. If you return alive
you can let me have the pointers."

"I laughed at his fears, and concluded to go that
very night. I may meet with an adventure, I said

to myself, that will give me a plot. A man that is
dealing in fiction all the while can't help but be
somewhat romantic. You see, my idea of a plot
was still very dim and uncertain, and I hoped to
gain inspiration by a night with the lazaroni of
Gotham. It is just as necessary for an author to be
charged with his subject, as it is for a gun. Neither
can do any execution if it is not.

"Take Dickens and Zola, for instance—but what
is the use of arguing the subject with no one to talk
back? I waited until about ten o'clock before I
sauntered out. I put on one of my well worn suits
of clothes and wore a cap. You see I did not want
to look too new or genteel. As I told you before, I
had knocked about New York for years as a re-

"Just as I was about to make the venture and
climb the stairs, my model villain led the way, say-
ing:
"Coom, fooin!"

"I followed on, but my heart beat so hard that I
was afraid that others would hear it. I had a pre-
monition of danger. Once in the room I surveyed
the scene. A son of sunny Italy was grinding a
hurdy-gurdy, and it was all hands round in a dance
in which both sexes participated. There was no
seat for me, so I stood and leaned against the wall.

"My villain was gone for a few moments, and
then he returned and stood beside me. I began to
get uncomfortably warm. There was an ooze of sweat
on my brow. Another dago came and stood at my

dozen of 'the finest' in citizens' clothes. At their
head was an old friend of mine, Inspector Byrnes,
the great thief catcher and terror to evil doers.

"There were pretty lively times there for a few mo-
ments. Yes, it was very melodramatic. The air
was full of knives and revolvers, but the fly coppers
captured their gam. When all who were wanted
had been secured, and a complete and successful
search of the premises had been made, Inspector
Byrnes turned to me and said:

"What in the deuce are you doing here in this
counterfeiter's den? My men tell me that you had
a narrow escape for your life, and by accident
came within an ace of spilling all our plans?"

"Well, you have seen the play, and that is where

AN IDYL OF THE RANGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL H. SHADE.

When over the plains hang clouds of night,
And snow in the corral is drifting white,
Inside that cabin the fire burns bright,
And the rancher's daughter sits in its light.
(Who cares that outside hang clouds of night?)

The rancher's daughter is tall and fair;
As the rose her cheek, and as gold her hair,
And the wide old dropline, with ember and flare,
Is cold compared to the warm heart there.
(And the rancher's daughter is tall and fair.)

The rancher's daughter is seventeen
Or thereabout; and as sweet—I mean
To say she's equal to any queen—
Lovelier creature I've never seen.
(And the rancher's daughter is seventeen.)

The rancher's daughter is dear to me—
Dearer than all things else is she;
Dreary indeed the range would be
Without her. A kiss? There, pard, d'ye see?
The rancher's daughter is dear to me.

A kingdom this; and is it strange
That I should love the queen of the range?

EVA L. KELLAR.

The attractive portrait on this page is that of Eva
L. Kellar, the wife of Harry Kellar, the premier
magician, who married this beautiful and worthy
lady at St. Louis Mo., Sept. 11, 1888. Mrs. Kellar
was born at Melbourne, Aus., Dec. 18, 1864, her
maiden name being Eva L. Medley. She is the
daughter of Hubert Medley, and comes of an old
English family. Her uncle, Gen. Sir Julius Medley,
was for a long time commander of the British forces
at Lahore, India. As Miss Medley she made her
debut on the stage in 1879, at the Theatre Royal,
Melbourne, appearing in a small role. She after-
wards toured through Australia, India, China and
South Africa, gaining laurels as a cornet soloist.
She made for herself a fine reputation, excelling in
sweetness of tone and marvelous execution on the
cornet. She has also successfully toured this coun-
try. She is now appearing with her husband, to
whom she is a valuable and attractive assistant.

WONDERFUL HORSEMANSHIP.

A great many stories are told of wonderful feats
performed on horseback, but it is safe to say that
none of them can equal the following, which comes
from Australia. Of course no one vouches for the
story, but that is no matter. At any rate, it speaks
well for the Australians if it is true, for their horse-
manship, and, if it is not for their imaginations,
says the writer: "I do not know whether this one
will be of any interest to you, but it happened on
the Brisbane course (Eagle farm) at the races held
Jan. 28 in the handicap hurdle race. Mr. Baker's
Grafton, ridden by Paterson, while coming to the
last hurdle before entering the straight for the second
time, slipped and striking the hurdle heavily, turned
a complete somersault, landed on his legs, and
went on after his horse again without losing more
than twenty yards. Paterson, by an extraordinary
display of horsemanship, sticking to the saddle
throughout. I am sorry to say that he did not win,
but came in a fair third. As you may imagine, he
received well deserved applause on his return to
scale."

THE TERRIBLE AFRICAN GORILLA.

In his adaptation of "Les Animaux Sauvages,"
Warren F. Kellogg, who calls his book "Hunting in
the Jungle with Gun and Guide," tells of the remark-
able ferocity and strength of the African gorilla.
This animal, which is nearest man in its construc-
tion and features, can not, he says, be tamed, and,
aside from the question of sentiment, and after due
inquiry and experiment says he does not believe
that it can be even partially domesticated. There
is such a wild strain of ferocity in his nature that a
man's mind can have no influence on him. It is as
impossible to lay gentle hand on him as it is to con-
quer him by violence. It is an undoubted fact, he
states, that the lion so common in other parts of
Africa, is very rarely found in that part inhabited
by the gorilla. Lions are no match for the half
human gorilla, and they run to cover when his ter-
rible roars echo through the forests. Even the el-
ephant gets such blows and bites from the terrible
beast, the natives say, that, although he is able to
cope with him, the pachyderm prefers not to fight.
In the order of primates and even in his own family
of anthropoids, the gorilla occupies a place apart
and seems to deserve a special bounty for himself.
The strength of the gorilla is even greater than that
of the tiger, and his great tusk like teeth and claws
make it perhaps the most dangerous brute in the
animal kingdom.

A RULE OF THREE.

OLD COTTON THREADS (7 THREADS & TWIST).—
You seem to have a rather odd taste in dress Mr.
Clarke. There are three different figures in your
suit.

SHIPPEN CLARKE.—You sir; but there'd only be
one if there were three figures in my salary.

NEW THE GOODS.

MRS. ISAACSON.—Mein fear, Iedie Isaac vanta von
new vianel shirt.

MR. ISAACSON.—Vell, I'm wearing you off dem
vifty-cent non-shrink-able vons and ven id is
vashed, Iedie Isaac gan haf id.—Puck.

A SUPPER'S TRIUMPH.

O. Julian Cooper sends us the following, which,
he says, has been going the rounds at Lawrence,
Kas., and is credited to him. He denies the author-
ship:

An actor had a jug of gin,
And when he went to play
He hid it snugly in a box
'Till he could come that way.
A super saw him hide it,
And quickly made a scoop.
So when the actor came again
The gin was in the suppe.

A PAPER HANGER.—The file.

porter. Oh, yes, excuse me, I said journalist, did I?
Well, I was half wrong in that. A journalist is
quite frequently a newspaper owner who lets some-
body else do the writing, and I'd do the same thing
under the same circumstances.

"I was going to say, for the first time in my life I
felt a little nervous. Some how the remarks of the
scenic artist were uppermost in my mind. When I
arrived in the very heart of the locality I wanted to
visit I walked around the block three or four times
before I could make up my mind to enter any of the
dens. At last I plucked up and made a bolt and
landed into a saloon where a rough crowd of dagoes
were making merry over stale beer.

"I called for a drink, and, as the saying is, to
make myself solid, 'asked the house,' which is tech-
nical and means 'all hands.' No one declined, and
I paid the score, not forgetting to spill the dregs
called beer upon the floor, an action which the
others failed to observe.

"When I had time to look around I saw that I was
in an ideal den, and to my great joy my typical vil-
lain was on hand, and as to appearance, filled the
bill in form, feature and general makeup. From
above came sounds of music and riotous revelry,
and I had a burning desire to investigate the prem-
ises further. To pave the way to such an explora-
tion I called for more beer. Yes, I called for several
rounds, but not a drop did I drink.

other hand, I kept my eyes on the dancers and
tried to look unconcerned. Suddenly my villain
uttered a word in Italian. I heard a bolt shot in the
door, both my hands were seized, and hissed into my
ear fell one word:

"Detective!"

"Just imagine, if you please, that a pan of red fire
is burning. In a second it flashed upon me that I
had been mistaken for a detective—that I had
fallen into the hands of parties guilty of crimes, and
such as would not hesitate in the least to put me out
of the way without the formality of investigating
the truth of their false but quite natural supposition.

"I had found just what I wanted for a plot, but
the trouble appeared to be that I was to be the victim
of it without being able to benefit by it in a literary
way.

"Just as I gave myself up for lost I heard a clamor-
ing in the hallway, a sudden rush up the stairs, the
rapid stepping of many feet. The quick ear of my
villain caught the same sounds as mine, and a
knife was raised and aimed to do me fatal violence.
Simultaneously a revolver was placed at the head
of the dago, with the stern command:

"Drop that knife!"

"I was not aware of it; neither were the others,
but three detectives had been engaging in the
mazy dance. One of the officers, revolver in hand,
shot back the bolt of the door, and in rushed a



THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 16, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

GOLDEN GATE WIRINGS.

"Little Lord Fauntleroy's" Continued Success—The Actors' Fund Benefit at the Baldwin—Success of H. W. Williams' Co.—Mrs. Elizabeth Saunders Celebrates her Seventieth Birthday.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., April 16.—"Little Lord Fauntleroy" is still at the Baldwin Theatre, and at rapturous phenomenal business. Of the two impersonators of the title role, Wallie Eddinger attracts the larger attendance. E. H. Sothorn opens here 22 for three weeks. Ovide Musin drew a large audience evening of 14. He will give a farewell performance here 21. The benefit performance for the Actors' Fund takes place afternoon of 18. The affair has a brilliant outlook, the advance sale being very large. The following is the programme: Ovide Musin's Co., Wallie Eddinger and Flossie Ethyl in a scene from "The Hunchback," the "Little Lord Fauntleroy" Co. in the first act of "Pygmalion and Galatea," an act from "A Bunch of Keys" by the company now playing at the New Bush Street Theatre, Effie Ellsler and company, the Tivoli Opera Co. in an act from "The Rose of Auvergne," Joseph Grismer, Phoebe Davies and company in an act from "The Calthorpe Case," members of H. W. Williams' Specialty Co., Mrs. Elizabeth Saunders, Katie Mayhew, Lora Hollis, Charlotte Tittell, Neil Warner and others. The house is donated by Manager A. Hayman, and the attractions appear by permission of the managers of the various theatres and companies.

NEW BUSH STREET THEATRE.—"A Bunch of Keys" opened last evening to a large and well pleased attendance. Louise Sandford, as Teddy, made a most favorable impression. The troupe remain two weeks.

ALCAZAR.—Effie Ellsler commenced last night the second week of her engagement, appearing advantageously in "Judge Not."

BIJOU.—Ovide Musin's Concert Co. made their first appearance here 9 for five concerts. They reappeared last evening for a series of five more concerts during the current week.

GRAND OPERA HOUSE.—Ramza & Arno's Minstrels opened last night to only fair business. The outlook for the engagement is none too bright. Although under contract to appear at the Bijou, Sig. De Vivo seems determined to ignore that contract, as he has secured this house, where Mme. Albani is advertised to sing 22.

ORPHEUM.—H. W. Williams' Specialty Co. opened last evening to immense business. The troupe is headed by Mlle. Almee, the Austin Sisters and the Horseshoe Four. The remainder of the company are also very strong. They remain two weeks. The management is negotiating with the May Howard Burlesque Co. for an early appearance. Lottie Morrissey, the talented wife of the amusement director of this house, is studying with a view of appearing in English opera.

TIVOLI.—Light opera continues the attraction.

WIGWAM.—The following people are here for the current week: Barnell, Thomas Leary, Foster and Fowler, Billy Parant, Martin and Rushton, Mme. Girard's troupe of lady fencers, Florence Kingsley Carroll and Nealey, and W. S. Maltby.

VIENNA.—The Wilson & Cameron Minstrels are still here, the following being the make up of the troupe: Raymond Moore, Fred Reynolds, Joseph D. Green, Oscar Kellogg, Adele Purvis, Sully and Odell, the Olympic Trio, Leonzo, La Drew, Bob Harrison, Harry Orndorff, Vernon Brydges, Harcourt Lowther and Geo. H. Wood.

MOROSCO'S.—"The Red Pocketbook" was put on last night, opening to satisfactory results.

BRIEF MENTION.—J. P. Howe, the Oregon manager, has secured the lease of the New Germania Theatre, Tacoma, W. T. The house will open under his management May 6. Dionys R. mandy, orchestra leader at the Orpheum, was married last week to Mrs. Kidd. Mrs. Elizabeth Saunders celebrated her seventieth birthday here 4. She was the recipient of many valuable and substantial gifts from her friends. The military outdoor spectacle, "Siege of Sebastopol," will open about April 22 on the block bounded by Hayes, Baker, Fell and Lyon Streets. An artificial lake, 250ft. in length, representing the Bay of Sebastopol, and the immense stage, on which the fortification will be erected and about five hundred people will be massed at one time during the action, will occupy the greater part of the block. The portion reserved for the audience will have a seating capacity for 12,000 persons. Performances will be given every other night, and a large quantity of pyrotechnics will be used at the performance. A private telegram acquaints me that Mr. Murphy (of Murphy and Mack) is dying. He has been ill for many months past in a private insane asylum at Stockton, Cal. Rilly & Wood's Co. have been engaged to appear at the Orpheum for two weeks, commencing 19.

PROSPERITY AT THE HUB.

Minstrelsy, Farce Comedy and Serious Drama Profitably Presented.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., April 16.—Thatcher, Primrose & West's Minstrels fairly crammed the Boston Theatre's big auditorium last night, opening their week royally. "The Pearl of Pekin" had a bang up

house at the Globe. "Natural Gas" drew a fair amount of prosperity at the Park. The Boston Museum was decently attended when "Joseph's Sweetheart" began its last week, and "Robert Elsmere's" second and closing week was inaugurated to increased audiences, at the Hollis, by the attendance of the Suburban Press Association in a body, per invitation of the management. Ullie Akerstrom enjoyed a profitable welcome in "Annette" at the Grand Opera House. Tony Pastor gathered in shakels galore at the Howard. The dime houses all did well.

HOLY WEEK HURTS BUSINESS.

Generally Speaking, the Chicago Theatres Are Not Overcrowded.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., April 16.—Sunday and Monday night openings were little, if any, below the average in point of attendance, but none of the downtown theatres are expecting good business for Holy Week, with the possible exception of the London Gaiety Co. at the Grand. For their opening last night in "Monte Cristo Jr." they had a packed house, and Fred Leslie and Nellie Farren won recall after recall with their songs and specialties. Letty Lind, Sylvia Grey and Marion Hood were on their mettle each with a number of new dances. At Hooley's, Barry and Fay had two well filled houses for "McKenna's Filtration." "A Hole in the Ground" at the Chicago Opera House opened to fair business, and seems likely to do well in spite of its inopportune week at the Columbia. Kellar had a good house, and made quite a sensation with "Astarte" and his other specialties. "McVicker's" was well filled. "The Twelve Temptations" filled the Haymarket. At the People's, "Passion's Slave" at the Academy, "Braving the World," and Beach & Bowers' Minstrels at the Windsor had the usual big houses of opening nights. Miss Dow, aunt and mentor of Julia Marlowe, whose skull was fractured on the Chicago Opera House stage, Feb. 13, by a piece of battling falling from the flies, left Chicago Sunday for Philadelphia. The fractured skull was successfully trephined, and Miss Dow has fully recovered her health.

WELCOMING JOSEPH JEFFERSON.

Cincinnati Greet Him With a Splendid House—Business Good All 'Round.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., April 16.—To all intents and purposes, "Rip Van Winkle" was put to sleep forever fifteen years ago, as far as Cincinnati is concerned. Next season Joseph Jefferson discards "Rip," and the portrayal here was announced as the last before the combine of the forces—Jefferson and Florence. Mr. Jefferson has spent several days here. A splendid house greeted him. The Boston Ideals, who opened at Heuck's the night before, filled in the evening at Hamilton, O. Vernona Jarbeau, in "Starlight," did well at Havlin's. "Over the Garden Wall" pleased at Harris. Manager Harris is in the city. Annie Pixley chose "The Deacon's Daughter" to begin her engagement with, and the Grand will do as well as any other theatre in town, despite the fact that this is Holy Week. Rice & Barton's Rose Hill English Folly Co. came to the People's, and did well. Kohl & Middleton's Museum has been converted into a mammoth tonorial parlor, and the barbers' tournament opened successfully. The booking at the People's 21 is O'Donnell's Specialty Co., instead of that given in my letter.

ST. LOUIS MESSAGE.

"Paul Kauvar," "The Two Sisters," Irwin Bros.' Co. and Others Satisfied.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., April 16.—"Paul Kauvar" was presented in good style at the Olympic Sunday night, to a full house. The acting of Joseph S. Haworth and Carrie Turner brought them a recall at the close of each act. "The Two Sisters" was presented to a fair attendance at the Grand. The play proved very interesting, and the company did full justice to it. The Irwin Bros. Specialty Co. drew a fair house to the People's. The horizontal bar of the May Brothers showed some entirely new tricks that were loudly applauded. James Irwin did a wonderful act of head balancing on the swinging trapeze. "The Dark Side of a Great City" drew two big houses to Pope's Sunday. The scenery was attractive and the company fair. "The Kindergarten" had a good house at the Standard. The company made considerable fun, and Eddie Giguere scored a hit with his eccentric singing and dancing.

THE SEASON WAXING.

Two Houses Closed at Louisville—Large Audiences Greet Good Attractions.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., April 16.—McCauley's Theatre and the Masonic Temple were both dark last night. "The Two Johns," at Harris' Theatre, played to large and appreciative audiences. The California Specialty Co. opened at the Buckingham to a crowded house. The Grand Central and the Gem Theatres both opened to good houses.

SENATORS TURN OUT BIG.

Large Audiences the Rule at Washington, Due to Good Attractions.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., April 16.—The American Opera Co., at Albion's in "Faust," had a splendid house. Lizzie MacNichol, a Washington girl (contralto), was well received. "Jim the Penman," at the National, drew a good house. "The Main Line," at Harris, drew "Standing Room Only." "Uncle Tom," at Kernan's, had a rather poor house. Variety at the Globe and Johnson's big house opened very well.

WIRINGS FROM QUAKERDOM.

Mrs. Potter Not a Success—Business Large—Hannah Battersby Is Dead.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., April 16.—Curiosity was centered last night in the Potter-Bellew production of "Cleopatra" at the Chestnut Street Opera House. The house was packed with a fashionable audience. The production was peculiar treat—but a dramatic burlesque, neither Mr. Bellew or Mrs. Potter being capable enough for their roles, and their greatest efforts drew laughter rather than applause. The scenes and costume display were magnificent. The support was very bad. Frank Daniels opened to a heavy house at the Walnut in "Little Puck," and pleased mightily. There was a large audience at the Arch to see "Held by the Enemy," which was received with warm favor. "Nanon," by the Carlisle Opera Co., opened to a good house at the Grand Opera House. "Erminie" filled the Chestnut Street Theatre. Harry Kernell had a big house at the Central, and all the other theatres did a fair business with their attractions. Hannah Battersby, the fat woman, died yesterday afternoon at her residence at Frankford. [See our obituary columns.—ED. CLIPPER.]

EDWIN BOOTH IS ALL RIGHT.

He Rejoins the Booth-Barrett Co., But Cuts Down on Cigars.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., April 15.—Edwin Booth arrived here on Sunday, the picture of health, and opened last night as Iago to Lawrence Barrett's Othello, before the largest and most enthusiastic audience ever assembled in the Opera House. His reception, on his appearance, amounted to a perfection. The entire house for the balance of the Booth-Barrett engagement is sold. Mr. Booth has cut down his allowance of cigars one half, which means ten a day, yesterday, however, he was content with four.

PITTSBURG STARTS IN WELL.

Lydia Thompson, May Howard, "East Lynne" and a Local Affair the Magnets.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., April 16.—Lydia Thompson packed the Bijou last night. Lillian Burkhardt and local talent in "The Fall of Atlanta," did a good business at the Grand Opera House, owing to local interest in the affair. Williams' Academy of Music, with May Howard's Burlesque Co. as the attraction, was well filled. The audience that greeted "East Lynne" at Harris' Theatre was unusually large. The Casino Museum did only a fair business yet today.

KANSAS CITY DOING WELL.

Bright Prospects for Companies in That City This Week.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., April 16.—The Emma Abbott Opera Co. opened a week's engagement at the Coates last night, turning people away. Miss Abbott is a great favorite here, and never fails to turn 'em away during her engagements in this city. McKee Rankin opened to a filled house, and the indications are that he will enjoy good business. "A Cold Day" at the Ninth Street had a big reception. The Warder was dark last night. Billed for 19 and 20, the Desarte Dramatic Co. of this city.

BUFFALO'S PROSPECTS GOOD.

Big Business the Rule at All the Houses, Which Will Probably Continue.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., April 16.—"The Red Rouble" drew a good attendance at the Academy last night. "The Queen of the Plains" had a good house at the Court Street. "Uncle Tom's Cabin," by the Clifford & Webber Co., at the Lyceum, drew fairly. An old time crowd gathered at the late Bunnell's to see Leavitt & Semon's Lilly Clay Co.

LIGHT OPERA IN NEW ORLEANS.

The MacCollin Co. Singing "The King's Musketeers" to Appreciative Audiences.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., April 16.—The MacCollin Opera Co. remain at the Avenue one week longer, playing "The King's Musketeers." The company are doing splendidly, and give satisfaction. Sig. Faranta, with his tent show, continues to draw. Robinson's Museum is drawing the same as in midwinter.

TENNESSEE.

Memphis.—Nothing is booked at the Memphis Theatre this week. Joseph Jefferson comes April 24. Milton Nobles had slim business 8-13. Gentry's Theatre 15: Madden and Williams, the Diamond Sisters, Will E. Conklin, Nannie Clifton, Fannie Farnsworth, the Vicorellis, Henry and Eldon, and the stock.

Chattanooga.—The Opera House will be dark this week. Joseph Jefferson comes April 8 and week to fair business. At the Bijou: Smith and Kent, Randal and Beatty, Waco Bros., Eva Winfield, Francis Coffman, Julia Lee and Berta Markham. Business is big.

VIRGINIA.

Norfolk.—The Academy of Music is dark this week. "The Black Crook" played to packed houses April 8, 9. "C. O. D." 11, 12 did nothing. Coming: McKee Rankin.

Opera House.—This place was entirely unroofed by the severe storm 6, 7, and several hundred dollars worth of scenery destroyed. No further performances will be held here this season.

Smith's Book.—New people 15: Nellie Meade, Sallie Le Moine and K. H. Glenn. Remaining: Earle and Warle, Bertha Clay, Nettie Lorraine, Zetta Fields, Lou Davenport and Harry Jefferson.

DAKOTA.

Huron.—At the Grand Opera House April 3, Peck & Fursman's "Uncle Tom's Cabin" Co. to fair business. Jules Levy's Opera Co. to a crowded house 5.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's, O.—N. Y. City April 15, indefinite.
Atkinson's, Maude—Columbia, S. C., April 15-20, Augusta, Ga., 22-27.
Atkins—Columbia—New Castle, Pa., April 18-20, Wheeling, W. Va., 27-31, Indianapolis, Ind., April 22-27.
Akerstrom's, Ullie—Boston, Mass., April 15-20, Amesbury, 22-24, Newburyport 25-27.
Andrews, Fred G.—Lincoln, Neb., April 15-20.
Arizona Joe—Utica, N. Y., April 15-20, Paterson, N. J., 22-24, Hoboken 25-27.
"A Midwinter Night's Dream"—N. Y. City April 15, indefinite.
"A Brass Monkey"—Harris, N. Y., April 15-20.
"A Hole in the Ground"—Chicago, Ill., April 15-20, Detroit, Mich., 22-24, Erie, Pa., 25, Syracuse, N. Y., 26, Utica 27.
"A Legal Wreck"—Newark, N. J., April 22-27.
"A Soap Bubble"—Louisville, Ky., April 22-27.
"A Postage Stamp"—Fond du Lac, Wis., April 18.
Adonis, Rice & Dixey—New London, Ct., April 18.
Woonsocket, R. I., 19, New Bedford, Mass., 20, Boston 21.
"Austerlitz"—St. Louis, Mo., April 15-20, Milwaukee, Wis., April 18-20, St. Louis, Mo., 22-27.
"Around the World"—W. J. Fleming's—York, Pa., April 19, Harrisburg 20.
"Alone in London"—Buffalo, N. Y., April 22-27.
"Across the Atlantic"—Findlay, O., April 20.
Booth-Barrett—Columbus, April 18, Indianapolis, 19, 20, Burlington, Ia., 22, Des Moines 23, Sioux City 24, Omaha, Neb., 26, 27.
Byron's, Oliver—Cleveland, O., April 15-20, Philadelphia, Pa., 22-27.
Burgess, Nell—N. Y. City April 15, indefinite.
Edwin Booth—St. Joseph, Mo., April 15-20, Leavenworth, Kas., 22-27.
Barlow's Metropolitan—McCall, Mo., April 18-20, Albany 21-27.
Bernard Chase—Harris, N. J., April 22-27.
Baldwin Comedy—Fort Wayne, Ind., April 15-20, Ironton, O., 22-27.
Baldwin's Melville—Evansville, Ind., April 15-20.
Bretton's, May—Bloomington, Ill., April 15-20, Rock Island 22-27.
Blythe, N. Y., 22-27.
Barry's, Helen—N. Y. City April 15-27.
Barry & Fay—Chicago, Ill., April 15-27.
Borne, C. G.—Weston, Mo., April 15-20, Platte City 22-27.
Berleur's, Henrietta—Brooklyn, N. Y., April 15-20.
Banks, E. H.—San Francisco, Cal., April 22-May 11.
"Bunch of Keys"—San Francisco, Cal., April 15-27.
"Beacon Lights"—Baltimore, Md., April 22-27.
"Black Crook"—Kirk's—Brooklyn, N. Y., April 22-27.
"Braving the World"—Chicago, Ill., April 15-20.
Coghlan's, Rose—Harris, N. Y., April 22-27.
Claxton's, Kate—Brooklyn, N. Y., April 15-20.
Castleton's, Floy—Columbus, O., April 15-20, Mount Vernon 22-24, Coshocton 25, 26, New Philadelphia 27.
Cassidy's, Comer—Ed. Anderson's—Remington, Ind., April 15-20, Goodland 22-27.
Carnier's, J. W.—Penn Yan, N. Y., April 15-20, Geneva 22-27.
Clerke's, Jennie—Philadelphia, Pa., April 15-20.
"Corsair"—"Evangeline"—E. E. Rice's—Williamsburg, N. Y., April 15-20, Brooklyn 22-27.
"Cold Day"—Kansas City, Mo., April 15-20.
"Chip of the Old Block"—Pottsville, Pa., April 24, Lancaster 25-27.
Daly's, Aug.—N. Y. City April 15-27.
Daly Sisters—Albany, N. Y., April 22-27.
Daniels, Frank—Philadelphia, Pa., April 15-20, Altoona 22, Erie, Pa., 23, Xenia 24.
Dowling's, J. J.—Rochester, N. Y., April 15-20, Troy 22-27.
Davenport's, Fanny—Des Moines, Ia., April 15, Marshalltown 16, 17, Keosauqua 18, 19, 20, 21, 22, 23, 24, 25, 26, 27.
Deagle's, Tessie—Corning, N. Y., April 15-20, Bradford, Pa., 22-27.
"Deceit"—P. H. O'Connor's—Buffalo, N. Y., April 22-27.
"Dr. Jekyll and Mr. Hyde"—Ober's—Greenville, Mich., April 18, Manistee 20, Cadillac 22, Travers City 23, Petosky 34, Sault Ste. Marie 25, Marquette 26.
"Dr. Jekyll and Mr. Hyde"—Chicago, Ill., April 15-20, Franklin 22-27.
Ellis's, Effie—San Francisco, Cal., April 15-May 4.
Emmer's, J. K.—N. Y. City, April 22-June 15.
Egan's, Wall's—Lebanon, O., April 15-20, Washington C. H. 22-27.
Ellis, Chas. T.—Cleveland, O., April 22-27.
Ellis, Chas. T. and Mrs. W. J.—Philadelphia, Pa., April 15-27.
Frayne's, Frank I.—Albany, N. Y., April 15-20, N. Y. City 22-27.
Frost & Fanshawe's—Wickford, R. I., April 15-20.
"Fascination"—Cora Tanner's—St. Louis, Mo., April 22-27.
"Fat Men's Club"—J. C. Stewart's—Richmond, Ind., April 15-20, Springfield 20, Cincinnati 22-27.
"Fate"—Rose Stahl, leading—Morristown, N. J., April 22-27.
"Fantasia"—Hansons—New Haven, Ct., April 15-20, Springfield, Mass., 22-24, Fall River 25-27.
Goodwin's, N. C.—N. Y. City April 15-27.
Goodman's, C. A.—Rockford, Ill., April 18, Madison, Wis., 19, Milwaukee 22-24.
Gray's, Ada—Pittsburg, Pa., April 15-20, Cincinnati, O., 22-27.
Gilbert-Huntley—Denison, Tex., April 15-20, Bonham 22-24, Texarkana 25-27.
Gunn's, Scott—Perryville, Mo., April 15-20, Chester, Ill., 22-27.
Goodwin's, Myra—Little Rock, Ark., April 19, St. Louis, Mo., 22-27.
"The Great Mine"—Kansas City, Mo., April 15-20.
Hardie & Von Leer's—N. Y. City April 15-20, Brooklyn 22-27.
Harris, N. Y., Florence—Lincoln, Ill., April 15-20, Canton 22-27.
Hayden's, Martin—Baltimore, Md., April 15-20, Huntington 22-27.
Haysden's, Noblesville, Ind., April 15-20, Huntington 22-27.
Harris's, Edward—Williamsburg, N. Y., April 15-20.
"Hazel Kirke"—Providence, R. I., April 15-20.
"Held by the Enemy"—Philadelphia, Pa., April 15-20, Williamsburg, N. Y., 22-27.
"He, She, Him and Her"—Brooklyn, N. Y., April 15-20.
"Harbor Lights"—Boston, Mass., April 22-27.
"Jury Leaf"—Chicago, Ill., April 22-27.

James Wainwright—Baltimore, Md., April 15-20, Waterbury, Ct., 22, Birmingham 23, Bridgeport 24.
Jefferson's, Joseph—Nashville, Tenn., April 18, Memphis 21, Springfield, Mo., 27.
Jarbeau's, Vernona—Cincinnati, O., April 15-20.
"Jim the Penman"—Western—Washington, D. C., April 15-20, Baltimore, Md., 22-27.
"Judy and the Enemy"—Harris, N. Y., April 15-20.
Kennedy's, Geo. S.—Elmira, N. Y., April 22.
Kennedy's, J. J.—Pottsville, Pa., April 18-20, Columbia 22-27.
Kennedy's, Lillian—Oswego, N. Y., April 22.
"Keep It Dark"—Minneapolis, Minn., April 15-20.
"Kindergarten"—St. Louis, Mo., April 15-20, Chicago, Ill., 22-27.
"Kitt"—N. Y. City April 15-20.
"Kentuck"—Kansas City, Mo., April 22-27.
Lancaster Theatre, Frohman's—N. Y. City April 15, indefinite.
Lancaster Theatre (road), Frohman's—New Haven, Ct., April 15-20, Providence, R. I., April 18-20, Boston, Mass., 22-May 4.
London Gaiety Burlesque—Chicago, Ill., April 18-20, Detroit, Mich., 22-27.
Lowe's, Geo. W.—Aurora, Ill., April 15-20, Sterling 22-27.
Lyon's Comedy—Columbus, Ind., April 18-20, Rushville 22-24, Connersville 25-27.
Loranger's, Frederick—Benton Harbor, Mich., April 18, St. Joseph 19, 20.
"Little Nugget", No. 2—Cleveland, O., April 15-20, Mansfield 22-27.
"Le Voyage en Suisse"—Hansons—Pittsburg, Pa., April 22-27.
"Little Lord Fauntleroy"—N. Y. City, April 15-May 11.
"Little Lord Fauntleroy"—French—San Francisco, Cal., April 15-20.
Madison Square, A. M. Palmer's—N. Y. City April 15-20.
Morris's, Clara—Williamsburg, N. Y., April 15-20.
Murphy's, Joseph—Toronto, Can., April 15-20, Jersey City 22-27.
Murphy's, J. S.—Lafayette, Ind., April 18, Indianapolis 22-24, Owensboro, Ky., 27.
Mason & Morgan's—St. Ignace, Mich., April 19, 20, Newbury 22-27.
Murray & Murphy's—Bridgeport, Ct., April 19.
Mansfield's, Richard—London, Eng., April 15, indefinite.
May's, E. E.—Philadelphia, Pa., April 15-20.
McHenry's, Nellie—Steuersville, O., April 20, Wheeling, W. Va., 22, Elizabeth, N. J., 23, Trenton 27.
Melville Sisters—Mansfield, O., April 15-20, Findlay 22-27.
Melville's, Lydia—Detroit, Mich., April 15-20, Rochester, N. Y., 22-24, Ithaca 25, Oneida 26.
Monte & Rice's—Lawrence, Mass., April 20, Chelsea 22, Haverhill 23, Lynn 24, Lowell 25, Pittsburg 26.
Mather's, Margaret—Worcester, Mass., April 19, 20, Troy, N. Y., 22-24.
Mora's—Ithaca, N. Y., April 15-20.
Melville's, Lloyd—Covington, O., April 15-20.
Morrison's, Lewis—Boston, Mass., April 22, indefinite.
May's, Frank—Ashtabula, O., April 20.
Melville's, Minnie—Newbury, N. Y., April 23, Trenton, N. J., 24.
"Route 22"—Alden Benedict's—Hazelton, Pa., April 18, Freeport 19, Easton 20, Bethlehem 22, Pottstown 24, Williamsburg, Ind., 25-27.
"Monte Cristo"—Horace Lewis—Grand Rapids, Mich., April 22-27.
"My Partner"—Wheeling, W. Va., April 18-20.
"My Partner"—Detroit, Mich., April 22-27.
Nobles, Milton—Henderson, Ky., April 18, Owensboro, 20, Louisville 22-27.

Nauville's, Mma. and Augustin—Syracuse, N. Y., April 22-27.
New York Theatre, Stewart & Paschke's—Austin, Minn., April 18-20, Nashua, Ia., 22-24, Charles City 25, Nora Springs 26, 27.
New York Theatre, Charles R. Hunt's—Huntington, W. Va., April 15-20, Mayville, Ky., 22-27.
"Natural Gas"—Boston, Mass., April 15-27.
"Night Off"—Livingston, Mon., April 15, Miles City 19, 20, Bismarck, Dak., 22, Jamestown 23, Fargo 24, 25, Fargo Falls, Minn., 26, Brainerd 27.
"One of the Old Stock"—Charles L. Davis—Troy, N. Y., April 15-20.
"One of the Bravest"—Omaha, Neb., April 22-27.
"One of the Finest"—Brooklyn, N. Y., April 15-20.
"Over the Garden Wall"—Cincinnati, O., April 15-20.
"Only a Farmer's Daughter"—Renovo, Pa., April 20.
"Our Picnic"—North Adams, Mass., April 15, Shelburne Falls 19.
Potter's, Mrs. J. B.—Philadelphia, Pa., April 15-20, New York City 22-27.
Parker's, Andrew—Cincinnati, O., April 15-20, Lexington, Ky., 22, Dayton, O., 23, Cleveland 25-27.
Pursell's, Kate—Buffalo, N. Y., April 15-20, N. Y. City 22-27.
Pope's, J. R.—Bradford, Pa., April 20, Akron, O., 23, People's Theatre, G. A. Hill's—Nauvauk, Ct., April 15-20, Manchester 22-27.
Palmer's, Minnie—Harrisburg, Md., April 22-27.
"Partners"—N. Y. City April 15-20.
"Private Secretary"—Westerly, R. I., April 20, Bridgeport, Ct., 22, 23.
"Paul Kauvar"—St. Louis, Mo., April 15-20, Cincinnati, O., 22-27.
"Peck's Bad Boy"—Atkinson's—Philadelphia, Pa., April 15-20, Hartford, Ct., April 18-20, Providence 22-27.
Polsky & Crane—Cincinnati, O., April 15-May 11.
Rhea's—Trenton, N. J., April 18, Harrisburg, Pa., 19, Steubenville, O., 23, Wheeling, W. Va., 24, Cumberland, Md., 25, Parkersburg, W. Va., 26, Dayton, O., 27.
Rankin's, McKee—Jersey City, N. J., April 15-20.
Reed's, Roland—Omaha, Neb., April 19, 20, Cedar Rapids, Ia., 22, Bloomington, Ill., 23, Decatur 24, Cairo 25, Paducah, Ky., 26, 27.
Russell's, Sol Smith—La Crosse, Wis., April 27.
Rhoades', Kittle—Tyrone, Pa., April 15-20.
Redding's, Frances—Shenandoah, Pa., April 15-20.
Rooney's, Pat—Syracuse, N. Y., April 18-20, Buffalo 22-27.
Royce & Lansing's—Rochester, Ore., April 18, 19, Oakland 20, Eugene City 22, Albany 23, Corvallis 24, Independence 25, Forest Grove 26, Astoria 27.
Rowley's, Lily—Waterbury, Ct., April 18, Torrington 19, Naugatuck 20, New London 22, 23, Willimantic 24, Woonsocket, R. I., 25, Taunton, Mass., 26, North Attleboro 27.
Redmund-Barry—Elizabeth, N. J., April 22.
Rightmire's, W. H.—Baltimore, Md., April 15-20.
"Rosalind"—H. C. Hosmer's—Troy, N. Y., April 15-20.
"Robert Elsmere"—Boston, Mass., April 15-20.
"Ranch 101"—Philadelphia, Pa., April 15-20, Williamsburg, N. Y., 22-27.
Scherer, E. H.—San Francisco, Cal., April 22-May 11.
Stuart's, Edwin—Oskosh, Wis., April 15-20, Sheboygan 22-27.
Stannard's, Edith—Harrisburg, Mass., April 18, Putnam, N. Y., 19, Haverhill, Mass., 20, Exeter, N. H., 22, 23, Hoiyoke, Mass., 24, 25, Westfield 26, 27.
Stanley's, Carrie—Salem, N. J., April 20, Woodbury 21, Snow Brook, Conn., 23, Hiram, Ill., April 15, Watseka 19, Joliet 20, Ottawa 24, 25.
Stevens, J. A.—Lowell, Mass., April 23.
Stettelle Comedy—Athens, Ga., April 15-20, Warsaw, N. Y., 22-27.
Stutz's, J. G.—Baker City, Ore., April 18-20.
Smith's, C. H.—Lawrence, Mass., April 22-27.
Sully's, Daniel—Detroit, Mich., April 15-20, Chicago, Ill., 22-27.
"Skipped by the Light"—Fowler & Warrington's—Gouveneur, N. Y., April 15, 16, 17, 18, 19, Oswego 20, Fulton 22, Iliion 23, Little Falls 24, Saratoga

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Chatham Theatre (Continued).

"Uncle Tom's Cabin" was revived June 11, 1855. Mr. and Mrs. G. C. and Cordelia Howard, C. K. and G. L. Fox in their original roles. D. Oakley was the first of the original roles. D. Oakley was the first of the original roles. D. Oakley was the first of the original roles.

"The Rebel Chief," by H. Gratton Plunkett, was acted 25. The author acted in it, for his first appearance in this city in ten years. On the same night was acted Mitchell's Olympic success, "1855, or 100 Years Hence." "The Hot Corn Girl," "Actress of all Works" and "1855" were acted 28.

"Fashion and Famine" was acted 29, with Cordelia Howard as Julia Warren, Mrs. G. C. Howard as Sarah Gray and G. C. Howard as Robert Ovis. For the farewell night of the Howards, 30, five pieces were acted, as follows: "Jack Sheppard" (first and second acts), "The Lamplighter" (first act), the comedietta "The Actress of All Work," "The Flying Dutchman" (second act) and "1855."

"City Secrets, or Who's His Mother?" was a musical extravaganza by H. B. Mattison, first acted July 2, with the national drama "Roll of the Drum," seven pieces were acted, and on the evening July 4, in the afternoon, "Flag of Our Union," "City Secrets" and "The Spitfire." Evening: "Paddy the Piper," "Fountain of Beauty," "City Secrets" and for the first time here J. P. Adams' national drama, "Mother Bally, or the Heroine of Connecticut," Louise Tagliente danced between the acts. On 7 J. Herbert acted Moco in "The Dumb Girl of Genoa," his first appearance in twelve months. D. Oakley was the Jaspero.

On July 9 John C. Scott commenced an engagement. He opened as Don Cesar de Baza, and Mrs. H. F. Nichols as Marina, the mythological three act drama "Hill on Earth, or Good and Evil," was also acted. Frank Allen assumed four characters, G. L. Fox four, Fanny Herring nine characters and Mrs. Wray three characters. Scott acted Bolia, and Mrs. Nichols Elvira, in "Pharos," 10 and Elizabeth Walton, a young lady of this city, made her debut as Margery, in "The Rough Diamond." "The Stranger" 11, with Scott as the Stranger, Mrs. Nichols as Mrs. Haller, "Rob Roy" 12, Scott in title role, "Wacousta, or the Indian Curse," 23, John R. Scott as Wacousta, Mrs. Nichols as Ocanasta, Emma Wilton as Clara.

J. B. Howe appeared 26. "Norman Leslie," Aug. 6, commenced John R. Scott's sixth week. Miss Hathaway acted the dual role of Madame Louise and the Duchess. "Mazulu, or the Night Owl," commenced its second week on this date, with Geo. W. Smith, M. Wiethoff, M. Schmidt and M. Theres in the cast.

N. B. Clarke's historical spectacular drama, "O'Neal the Great," was acted 13, with John R. Scott as O'Neal the Great, Moore O'Brien, Miss Hathaway as Eleanor. John R. Scott closed his engagement Sept. 13 with a benefit, and offered the following: "O'Neal the Great," "The Armorer of Tyre," W. M. Foster as Glo and Balbec, and Mrs. S. B. Wilkins as Marina; also the pantomime "The Four Lovers." J. H. Allen appeared 14 as Duke Aranza, and Ada Clifton (pupil of Clara Fisher) made her first appearance on any stage, acting Juliana in "The Honeymoon."

Mrs. J. H. Allen commenced 15 as Mrs. Chillington in "A Morning Call." The drama "Black Eye Susan" was also acted, with S. B. Wilkins as William, Mrs. S. B. Wilkins as Susan, D. Oakley played Doggrass and James C. Dunn Capt. Crossstreet. "Eva, the Irish Princess," the pantomime "The Golden Axe" were presented 17.

"Mabel, the Child of the Battlefield," by James Pilgrim, was acted Oct. 6.

John R. Scott commenced another engagement 18, in "O'Neal the Great." "Macbeth" was given 19, with this cast:

Macbeth..... John R. Scott Third Singing Witch..... Miss Brown Macduff..... C. W. Wilkins Malcolm..... D. Oakley Duncan..... C. W. Wilkins Donalbain..... Miss Mack Lady Macbeth..... C. W. Wilkins Seyton..... W. C. Hurry First Singing Witch..... F. Herring Second Singing Witch..... F. Herring Hecate..... W. Taylor Miss Williams Pleasance..... Master Murray

The pantomime "Magic Pills" followed, with G. L. Fox as Dandy Grimaldo, Mons. Schmidt as Colorado, M. Theres, Elvira. The drama "Mano Falcone," with J. H. Allen as Sampiero, closed the entertainment. "Eva, the Irish Princess," the pantomime "The Golden Axe" were presented 17.

"Moll Pitcher, or the Fortune Teller of Lynn," by Dr. J. S. Jones, was given Nov. 5, and Miss Hathaway as Moll, Mrs. S. B. Wilkins as Rosalie, J. H. Allen as Maladine. "Gypsy Bess, or Hal of the Heath," by C. W. Taylor, was acted for the first time Nov. 5; also the comic pantomime, "Les Moissonners, or the White Statue."

"Wept of the Wish-ton-wish" was revived Nov. 22, with J. H. Allen as Connaught, Chas. Warwick as Uncas, D. Oakley as Heathcoat, and Miss Hathaway as Narramattah. "Capt. Kyd, or the Witch of Hurl Gate" was first acted here 26; "The French Spy" 30, with Annie Hathaway as Madame De Meric.

The pantomime, "The Magic Pills" was revived Dec. 17, with Fanny Herring as Elvira. "Rebels and Tories, or the Mechanics of New York," by N. B. Clarke, was acted 20; also first time in America, "King Charming, or the Blue Bird of Paradise," a spectacular burlesque. The cast was:

King Charming..... G. L. Fox Hocus Pocus..... G. L. Fox Hen Peck..... C. W. Taylor Chamberlain..... W. H. Brown Nobby..... J. H. Allen Florine..... Fanny Herring Tinsel..... D. Oakley Florine..... Fanny Herring Pretty..... De Silveria Aurine..... Miss Williams Tontina..... Miss Roberts Spirit of Nitre..... T. C. Steers Bonsoir..... C. McMillen Spirit of Hartsboro..... Queen..... Mrs. Wray

"The Female Privateer, or the Pine Tree Flag of 1773," by James Pilgrim, was first acted Jan. 7, 1856. Mrs. Hampton appeared as Julie, and executed a dance. "Asphodel, or the Magic Pen," and "The Knight of Arva" were acted 14. "The People's Lawyer" was acted 21, 22, with G. L. Fox as Solon Shingle. John R. Scott opened an engagement 28 as Sir William in "Wallace." In act first Henrietta Lang dined a Highland Fling.

"The Invasion of Ireland, or the Oath of McMurrough," by C. W. Taylor, was first acted Feb. 4. This drama was founded on Thomas D'Arcy McGee's history of the Leinster wars of the fourteenth century. "The Ice Witch, or the Frozen Hand" was acted 11, 12, J. H. Allen as Harlow, G. L. Fox as Magnus Suoro, Fanny Herring as Minna. "Horne the Humbug," C. W. Taylor's equestrian burlesque had its first representation here 20. "Silver Knife, or the Hunters of the Rocky Mountains," was an Indian drama by Pilgrim, first acted March 3.

"Arabian Nights, or the Green Harem," was by Thomas W. Pittman, a young graduate of the New York bar, first acted 10. Roberta Stanley made her first appearance on any stage 14, acting Florio di Rosalvi in "The Hunter of the Alps." "Spirit of the Wreck, or the Ransom Bride," by E. Fitzball, was acted 19. For C. W. Taylor's benefit 21, five pieces were acted: "The People's Lawyer," "The Old Guard" (Taylor as Haversack), the extravaganza "The Savage and the Maiden," the burlesque "Cinder-Nelly," and "The Frisky Cobbler." Henrietta Lang as Emma. The "Fire Raiser" "O'Flanagan and the Fairies" (G. L. Fox as Phelin O'Flanagan), the "Fair Lovers" and the burlesque "Mazeppa the 2d" was the programme 28, for T. C. Steers' benefit. John Herbert took his benefit April 1, when he acted Jacob Jockins in the drama "Spiderhaunts; The Last Nail or the Drunkard's Doom," with G. L. Fox as Waldeck; the "Magic Trumpet," G. L. Fox as the

clown, and "Brian Borohme" were acted 2. "Nick of the Woods, or the Jibbenalnoey" was the after-piece 5, with J. H. Allen as Bloody Nathan and G. L. Fox as Roaring Ralph.

A. H. Purdy commenced the season of 1856-7 on April 7. The interior and exterior of the theatre were decorated and ornamented throughout. Among the additions to the company were Mrs. H. F. Nichols, S. B. Wilkins, Miss Glassford, Mr. and Mrs. Geo. A. Beane, and H. F. Stone. "The Orange Girl of Venice," written, dramatized and adapted for the stage by C. W. Taylor, was first acted April 7. The cast was:

Carlotti..... J. H. Allen Servant..... Miss K. Wright Nicoletti..... G. L. Fox Leoni..... G. A. Beane Jacopo..... C. W. Taylor Pierre..... C. McMillen Leonardo..... C. Warwick Juan..... H. Brown Count Cerroni..... S. B. Wilkins Vincenza..... De Silveria Gideimo..... D. Oakley Odo..... Asa Cushman Lady Foscarini..... Servant..... Miss Mitchell

Market Girl..... Miss Hampton Quenette..... Fanny Herring H. F. Stone executed a dwarf dance; Miss Glassford made her first appearance as Fanny, in the afterpiece, "In and Out of Place." "The Forest of Bondy" was produced April 21, when B. and T. Cony and J. A. Webb made their debut. "The Boatman and His Dogs" and "The Oursing Outing" 26; "Napoleon, or the Deserter and His Dog" 28; "Butcher's Dog of Ghent" May 1; "The Idiot of the Shannan" 2; "Knights of the Cross, or Richard the Lion Heart and the Dog of the Standard," and "Red Gnome and White Warrior" 6; "The Orphan's Grave" 12; "The Eve of Waterloo" 20; "The Old Tollhouse" 21, 22. The military musical burlesque, "A Lad in the Lamp, or the Female Guard," had its initial representation 26. "The Irish Princess" was a prize historical drama acted June 4.

"Rosalie, or the Magic Star," was first acted here 11, with G. L. Fox as Countess de Lang and as Cecilia. "Esmeralda, or the Hunchback of Notre Dame," was first acted here 16, J. H. Allen as Quasimodo, Geo. L. Fox as Gringoire, Annie Hathaway as Esmeralda and Mrs. H. F. Nichols as Sister Gaudule. "The Tailor of Tamworth" was the afterpiece, with Tom Herring as the tailor, and Cordelia Howard as the Calverton. H. F. Allen acted Quinten Matsys and G. L. Fox Simmel Simmerken in "The Blacksmith of Antwerp" 23, 24. "The Battle of Brandywine, or the Green Riders of Santee," by N. B. Clarke, was given July 2, 3, 4. "Pongo, the Intelligent Ape," was a pantomime produced by H. F. Stone, Geo. Beane, W. Mitchell and R. Bradshaw executed a coconut dance. Mrs. W. G. Jones (announced as Mrs. Cooke) made her first appearance here in two years 9 as Fanny Gribbles in "An Object of Interest," and between the pieces sang "Bobbing Around." Master Willie Nichol made his second appearance on any stage, and did a Highland Fling. Mrs. Jones acted Gertrude in "Little Treasure" 11.

"Nicaragua, or Gen. Walker's Victories" was a new drama by E. F. Distin, first acted 23. The cast: Juan Castello..... J. H. Allen Jefferson Squash..... G. L. Fox Gen. Valle..... De Silveria Col. Buckeye..... S. B. Wilkins Every Black Gen. Valdez..... W. Bradshaw Gen. Guardiola..... D. Oakley Hans Kieftumb..... H. F. Stone Maj. Ponciano..... W. Mitchell Don Villanueva..... J. Reed Cranberry Coates..... T. Hampton Delirious..... Geo. Beane Padre Lesurga..... W. H. Brown Paula..... Mrs. W. G. Jones Christie..... Mrs. H. F. Nichols

"The Lord of the Isles, or the Battle of Bannockburn," a poetic drama, by C. W. Taylor, was first acted Aug. 4. A. H. Purdy had a benefit 6, when La Petite Alice (Zavistowski) appeared in a dance. "Captain Kyd," "Pongo," "The Lord of the Isles" and "The Old Toll House, or the Carrier and His Dog" were the afternoon and evening plays. What was termed a demonstration to Cordelia Howard occurred Saturday afternoon and evening, Aug. 30. For the matinee, "Uncle Tom's Cabin" was acted the 37th time. Mrs. E. Fox was the Aunt Ophelia. In the evening, for the first time at this theatre, the drama, "Ida May," the pantomime, "The Magic Trumpet," and the last act of "The Lord of the Isles."

[TO BE CONTINUED.]

FOREIGN SHOW NEWS.

AGNES BOUCICAULT, divorced wife of Dion Boucicault, made application to the Divorce Court in London, Eng., April 9, for an order to enforce payment of the alimony of £400 a year, awarded her in 1888. She asked that payment be made from the proceeds of her former husband's British copyrights. Mr. Boucicault's answer stated that all such proceeds from the copyrights were assigned in 1886, to Mr. Cadogan of New York, for the benefit of his present wife. The presiding judge expressed doubt as to Mr. Cadogan's existence, and said that, in any case, the assignment was fraudulent and void. He ordered that all such copyright moneys in possession of the court be paid to the plaintiff.

EDWARD LEBEKE, editor and proprietor of *The Era*, London, Eng., was fined April 8 in the London courts to the extent of nearly £1,000 (including the costs), for printing in his paper an article concerning Barnes' Anglo-American Troupe, performing while they advertised as "An Eccentric Canadian." The judge charged the jury against Mr. Lebeke, urging the necessity of "keeping the press in order."

MARY ANDERSON, with her brother and his wife, arrived at Queenstown, Ireland, April 11. She thought the trip had improved her health.

RICHARD MANSFIELD has just presented E. B. Norman, who stage managed his production of "Richard III," at the Globe Theatre, London, with a valuable diamond ring in recognition of his services.

UNDER the name of Louis Franklin, Florence Pinner was recently arrested in London, Eng., charged with theft. Mr. and Mrs. Pinner were released on condition that they leave the country.

MR. AND MRS. OSMOND TEARLE were fined at Sunderland, Eng., last week, and were presented with valuable testimonials.

"L'EX CIL," Jules Massenet's opera, was sung in Rome April 8.

"MY QUEENIE," a four act play, by H. W. Williamson, received its premier, April 9, at the Vaudeville Theatre, London.

"LITTLE LORD FAUNTLEROY," which has been running for a long time as a matinee bill at the London Opera Comique, was put on as the evening bill April 13.

"NEWPORT," a comic opera by Robert Goldbeck, of New York, is shortly to be sung at an afternoon's entertainment at the Duke of Devonshire's house, London.

THE LONDON OLYMPIC is to reopen April 20 with John Coleman as manager.

WILSON BARNETT revived "The Silver King" April 15 at the Princess Theatre, London.

A THEATRE is to be established in London after the model of the French Theatre Libre, which gives a chance to authors to produce their own plays without managerial intervention.

HENRY IRVING recently went to Berlin, Ger., to attend a complimentary banquet tendered him by German actors.

ANTONY MARS recently produced in Paris, Fr., a piece called "Husbands Without Wives." The premier of the new play took place at the Menus Plaisirs Theatre. Its success was marked.

"REVOLTE," a four act comedy by Jules Lemaitre, was recently produced at the Odéon Theatre, Paris. The author is a distinguished Parisian critic.

DRAMATIC AND MUSICAL NOTES.

Nowadays.

Acting is the latest rage, nowadays; Folks all go upon the stage, nowadays; In every rank and station Of our great progressive nation, It's their highest aspiration, nowadays.

Ladies who have had divorces, nowadays; Join the Puff and Blown forces, nowadays; Ladies who have had reverses, And are told they look like Circes, Want to tamper with our purses, nowadays.

If you go to buy some pins, nowadays; Saleslady's full of grins, nowadays; If she's an empty soul to bet, And the harem's little dear, No one tackles Joliet, nowadays.

At the ribbon counter, too, nowadays; There's a copy of Bew, nowadays; And the harem's little dear, Says, so ladylike and clear, "Prithoes, cash boy, hasten here!"—nowadays.

Children, too, are not behind, nowadays; "Five year olds" are "just in line," nowadays; Mothers' hearts beat wild with joy, Each one thinks her darling boy Is the "only Fauntleroy!"—nowadays.

Where will all the real ones go, nowadays; Merit hasn't any show, nowadays; Renasance has the fall, What you want a play, that's all, Printer's ink and lots of "gail!"—nowadays.

—ONE Bernard, who is to manage the tour of the Three St. Felix Sisters next season, informs us that they will return to this country in July, after a two years' tour of England and the continent. The new musical comedy that is being written for them has been copyrighted under the title of "A Royal Hand." Mr. Bernard had originally copyrighted the title "Full Hand," but, fearing that Mrs. C. A. Doremus had a prior right to that name, he has gracefully and gallantly yielded, and chosen a title equally as comprehensive and as taking.

—C. A. Valentine has left the "Robert Elsmere" Co., and joined E. H. Sothern's support.

—FREDERICK PERROTT, comedian of the Casino Co., this city, is full of work. He is kept busy with the rehearsals of the new opera for the Casino, and is, besides, engaged on several burlesques, topical songs, etc. He has recently furnished an elegant flat upon.

—Isabelle Urquhart returned this week from a pleasant tour of Canada.

—ROSA FRANCE recently had a narrow escape from submersion by coal gas at the Millard Hotel, Omaha, Neb. She had retired, but awoke in time with sufficient strength to ring for help. After that she was unconscious for two hours.

—Nettie Lyford, of "A Hole in the Ground" Co., has caught the diamond fever, and is investing her surplus in gems of "purest ray serene."

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—Will L. Talbot writes as follows: "I will close a successful season with A Postage Stamp Co. May 1, and am engaged for next season. Business has been first class. The CLIPPER is a very welcome visitor, and its coming is watched for with eagerness each week. We have organized a baseball club, comprising the following members of the company: Sprague, Stomley, Gray, Gibson, Roche, Aiken, Marquardt, Martin and Talbot, and are prepared to meet all comers."

—David M. Peyer has been engaged by Rich & Harris as the business manager, and Charles McGeachy, agent in advance, of the new comedy drama, "Old Jed Prothy," introducing Richard Golden. The company will open its season at Bangor, Me., April 22.

—Agnes Hallcock, having fully recovered from her recent attack of tonsillitis, will appear in "The Skirmish Line" at the Academy of Music, Philadelphia, Pa., this week. The following well known people are also in the cast: McKee Rankin, Fred Maeder, Sydney Drew, Selena Fetter and W. P. Swetnam.

—John T. Sullivan will be leading man with Rose Coghlan next season.

—Manager F. F. Proctor has signed a contract with Charles T. Ellis by which that comedian is to star under his direction as long as Mr. Ellis continues upon the stage.

—Herbert J. Mathews (stage manager), Tom Ricketts (baritone), and Victor De Lacey (tenor), of the Deshon Opera Co., sail for London May 29. Mr. Ricketts brings back the Majilions for his company next season.

—Belle Sutton has been quite ill in this city for the past two weeks. She is about again, however, and will open with P. H. O'Connor's "Dreams" Co. April 22 at Newburg, N. Y.

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VARIETY AND MINSTREL GOSSIP.

"Tis a 'Chestrnut.' You may talk of 'chestrnuts' often sprang. But this puts all to flight— This gag by hall men always sung: 'If you'd been only here Saturday night!'"

If "his" is bad, and the seats are bare, He cries with all his might: 'We'd a packed her full from pit to stair, If you'd a been here Saturday night!'"

On Monday, Tuesday, Wednesday—all, He sings it (isn't this right?): 'You surely would have filled my hall, If you'd a been here Saturday night!'"

But say you get the Saturday date, And you're receipts are light, He says, with a leer, as sure as fate: 'If you hadn't come Saturday night!'"

WILL S. GREENLEAF.

THE DRURY LANE BURLESQUE CO. is an assured thing for next season. Harry Cortis is to manage the troupe, and he has already booked some fine time. The show will go out thoroughly equipped with novelties, and a distinct and new style of vaudeville burlesque entertainment, the latter now being in the hands of a well known and capable arranger and composer of such affairs. Mr. Cortis goes to Europe early next month, and will tour in search of distinct features. The management will have under consideration several people well known and popular in the variety houses.

WASH NORTON writes from Peccan, Persia, to THE CLIPPER. He expects to leave Bombay May 1 for London, Eng., thence to New York, and later to his ranch and home in California. The Wash Norton Novelty Co. comprises Virginia Vivienne, Achmed Ali Bey, Albert Lion, Violet Brandon, the Harver Bros., Maude Owen, R. Jensen and Marie Valaska. They have had several royal audiences and a prosperous tour generally.

At the Novelty Theatre, Oden, Utah, last week: Channing and George O'Brien, Mabel Rivers, Shannon and Haney, Mollie Lavake, Flo Bennett, Dollie Merton, Duffy and Shelton, Lou Weston, Shilby Beyers, Lou Prescott, Daisy Vane, Ada Brooks, Lela Sisters, Edith Morton, P. C. Foy (manager) and Chas. Thutcher (leader).

His Excellency, the Honorable the Governor of the State of New York, has been invited to attend the inspection night of Eugene Robinson's Floating Palace at New Orleans, La., April 13.

J. EDWARD AINSLEE and Annie Kingsley of the stock at the Westminster Museum, Providence, R. I., closed a season of thirty-two weeks April 6.

BILLY ALLEN, of Wisconsin and Allen; Mr. Piper, of the S. Quartet, and Conny joined Eaton & Farrell's Minstrels recently.

JAMES W. THOMPSON and wife, Kittle Smith, have concluded their engagements in the Northwest, and are now on their way East.

ROSTER of Solomon's Omaha Indian Medicine Co.: Sam Archer, Tom McCoy, Harry Smith, Chas. J. Newton, John St. George, Chris Stevens, four Indians and Frank H. Carr. They report good business through Massachusetts.

received word that her father was dead, but
went on.....Will Walling is home again, having
closed a successful season with Geo. Wilson's
Tels. He is re-engaged for next season.....
is the Wilbur Opera Co.'s first visit here.....

ting in a run. Slattery made a long hit to left field, and a few minutes later he reached third base. A few minutes later he made a bold dash for the home plate, but was put out by Clark. The Brooklyn fared better in their half of the inning. After two men were put out Visner hit down the line towards third base, and took first. A steal and a wild pitch gave him second, another steal and a passed ball enabled him to reach third, and he scored on Smith's single to left field. The game was virtually settled in the fourth inning by the Brooklyn adding two more runs to their credit. Collins led off with a two bagger, and took third on Foutz's out at first. Corkhill hit to Hatfield, who threw home to catch Collins, but Ewing muffed the ball. Corkhill stole second on a passed ball, and scored on O'Brien's single. Two more runs were made by the Brooklyn in the seventh inning on an error by Slattery, a three bagger by Smith and Clark's single. In the eighth inning the Brooklyn tallied again on Collins' two bagger, Foutz's out at first, and a muf by Slattery.

NEW YORK. T. R. O. A. E. BROOKLYN. T. R. O. A. E.
Gore, cf. 4 0 0 1 0 0 Pinkney, 3b. 4 0 0 0 1 0
Rich'dson, 2b. 4 0 0 8 7 0 Collins, 2b. 4 2 2 2 5 0
Ewing, c. 4 0 0 1 0 0 Foutz, 1b. 4 0 1 5 1 0
Connor, 1b. 4 0 0 13 0 0 Corkhill, cf. 4 1 0 1 0 0
Tiernan, rf. 3 0 1 0 0 0 O'Brien, lf. 4 0 1 1 0 0
Slattery, cf. 3 0 1 1 0 0 Visner, rf. 4 1 2 0 5 0
Whitney, 3b. 3 0 0 0 3 0 Smith, ss. 3 1 2 0 4 0
Hatfield, ss. 3 0 0 2 0 0 Clark, c. 3 0 1 1 3 1 2
Keele, p. 3 0 0 0 0 0 Hughes, p. 3 0 1 0 5 0
Totals. 30 24 20 29 20 2

New York..... 0 0 0 0 0 0 0 0-0
Brooklyn..... 1 0 2 0 0 2 1-6
Earned runs—Brooklyn, 1; Base on errors—2. On balls—New York, 3; B. 3. Struck out—N. Y., 1. Umpires, Ferguson and Kelly. Time, 1:40.

SPALDING'S GLOBE GIRLERS.

Their Hearty Receptions, Notable Banquets, Games, Etc.

The Chicago and All America teams played April 9 in Brooklyn, but it was anything but a fine exhibition of ball playing. Neither side seemed to exert itself very much. At times the teams would play with a vim, but as a whole the fielding was wretched, and to this cause more than anything else can the All Americas lay their defeat. Ward was particularly off in his fielding. Crane's pitching was not up to his usual standard. However, had his support been better, the Chicago would not have obtained as many runs as they did. Earle's batting was one of the features of the game. He made two double hits, and was loudly applauded.

CHICAGO. T. R. O. A. E. ALL AMERICA. T. R. O. A. E.
Ryan, ss. 5 1 1 6 1 0 Hanlon, cf. 5 0 0 1 0 0
Sullivan, lf. 5 2 1 0 0 0 Ward, ss. 5 1 2 0 3 3
Pettit, rf. 5 1 1 3 0 0 Brown, rf. 5 1 2 1 0 0
Anson, 1b. 5 0 0 15 0 0 Carroll, 1b. 5 0 0 14 0 0
Pfeiffer, 2b. 5 0 0 1 0 0 Wood, 2b. 5 0 0 1 1 0
Burns, 3b. 5 1 0 5 0 0 Fogarty, lf. 4 0 0 3 0 0
Tener, p. 5 1 2 0 1 0 Manning, 2b. 4 0 0 2 1 0
Daly, c. 5 2 1 0 1 0 Earle, c. 4 2 7 3 1
Baldwin, lf. 4 0 0 4 0 0 Crane, p. 4 0 0 2 0 0
Totals. 44 9 27 18 3 Totals. 40 8 27 16 6

Chicago..... 5 2 1 0 0 0-0
All America..... 1 2 4 0 0 2-6
Earned runs—Chicago, 1; All America, 4. Base on errors—C. 5; A. A. 2. On balls—C. 2; A. A. 4. Struck out—C. 4. Umpire, Barnum. Time, 1:34.

The third game between the All Americas and Chicago was played April 10 in Baltimore. There was a parade through the principal streets and the game was witnessed by the most prominent residents of that city including many who had never before seen a game played. Ward was not present, his place on the All America team being filled by Shindle of the Baltimore. The Chicago were very lucky in bunching their hits and scored the most runs. Baldwin pitched in fine form and prevented the All Americas from bunching their hits, except in the third inning, when they scored their only two runs. Pettit made several very difficult running catches. The last one probably saved the game, from ending in a tie if not a defeat for the Chicago, as there were three men on the bases when he made a long running and jumping catch. Wood and Manning also fielded well. Shindle made several fine stops.

CHICAGO. T. R. O. A. E. ALL AMERICA. T. R. O. A. E.
Ryan, ss. 4 0 2 2 5 0 Hanlon, cf. 5 0 0 1 3 1 0
Sullivan, lf. 4 1 3 0 0 0 Shindle, ss. 4 0 0 0 7 2
Pettit, rf. 4 2 1 4 1 0 Brown, rf. 4 0 0 2 1 0
Anson, 1b. 4 0 0 1 0 0 Carroll, 1b. 4 0 0 10 0 0
Pfeiffer, 2b. 4 0 0 1 7 1 0 Wood, 2b. 4 0 0 1 1 0 0
Burns, 3b. 4 0 0 0 1 0 Fogarty, lf. 4 0 0 1 1 0
Tener, p. 4 0 0 3 0 0 Manning, 2b. 4 0 0 1 1 0
Daly, c. 4 0 0 1 2 0 Earle, c. 4 1 1 3 1 0
Baldwin, p. 3 0 1 0 5 0 O'Leary, p. 4 1 1 3 0 0
Totals. 33 5 27 14 1 Totals. 37 2 24 19 0

Chicago..... 4 0 0 0 0 0-0
All America..... 0 0 0 2 0 0-2
Earned runs—Chicago, 2; All America, 1. Base on balls—C. 1; A. A. 5. Struck out—C. 2; A. A. 4. Umpire, Barnum. Time, 1:15.

Welcome to Philadelphia.

A. G. Spalding and his tourists were met at the Baltimore and Ohio station in Philadelphia at 11:30 A. M., by a reception committee composed of Colonel John I. Rogers, chairman; Frank Hough, secretary; A. J. Reach, H. C. Pennypacker, W. H. Whitaker, William Sharsig, Harry Wright, William H. Voltz, A. M. Gilliam, Frank Dealy, Horace Fogel, Henry H. Diddlecock, Daniel Mills, Hezekiah Niles, Philip Nash, Ed. Cole, John H. Harvery, Boston P. Campbell, Robert Fitzgerald and William R. Lester. They were conveyed in carriages to the South Street ferry, on the Delaware River, where they took the 12:30 boat for Gloucester City to partake of a planked shad dinner. The dinner was of an informal character, and about sixty people sat down to it. John I. Rogers and Harry Wright sat at the head of the two long tables, while A. J. Reach, president of the Philadelphia Club, sat at the foot of the first table, with A. C. Anson, the Chicago Captain, at his right hand. Although just returned from a trip around the world, a planked shad dinner proved a novelty to the ball players, and they did it ample justice.

When cigars were reached John I. Rogers began the speech making with a short address welcoming the travelers home, after which A. G. Spalding was called upon to talk. Mr. Spalding said that his men had returned better Americans than when they left, and were also better satisfied with America. He said that Australia resembled America more than any other country visited. The people there, as here, are very fond of outdoor sports. In Italy, Germany, Austria and France, they found very little interest in athletics, and no grounds that were devoted entirely to sports. In England the grounds are better than in this country, and the people take very kindly to baseball, but America can beat the world in anything.

Captain Adrian Anson was loudly called for, and he made a good speech. Manager Leigh Litchfield paid a glowing tribute to the Chicago and All America ball players, and said the success of the enterprise was due more to their uniform good behavior and habits than anything. The return trip was made by the 3 o'clock boat, and the Athletic grounds were reached while the third inning of the Athletic-Boston game was in progress. The game was stopped, and the Athletic and Boston nines were drawn up in line to receive the visitors as they filed in two and two, headed by Reach and Spalding. The tourists then took the grand stand, where a section had been reserved for them.

After the very cordial reception accorded them at the Athletic Club Grounds, the tourists returned to their hotel, and, after a brief interval, were escorted to the Hotel Bellevue, where, at 8 P. M., they sat down to a banquet tendered them by *The Sporting Life*. The pretty parlors of the Bellevue were thronged with baseball enthusiasts for half an hour before the banquet began, and the hardy tourists shook hands with many scores of admirers before they sat down to enjoy the elaborate menu. The banquet was given in the main dining room on the second floor. The decorations were beautiful and unique, the great chandeliers and side lights were hung with ivy, evergreens and roses. From each side light hung a vari colored blazer. The iron pillar in the centre of the room was a mass of roses and greens, with here and there a catcher's mask, a bat, blazer, cap and base bag. Along the walls was strung a line of belts, dotted with red and white roses. The table was arranged in the shape of a horseshoe, with two central prongs, and seated one hundred and forty guests. Trailing vines ran down the centre, and red fairy lamps were scattered in profusion on its surface. Harry Wannemacher's orchestra was ensconced in a bower of plants and flowers at the lower right hand corner of the room, and as the guests filed in and took their seats, at half-past eight o'clock, the strains of "The Day I Played Baseball" floated through the room.

Before each guest was a four page menu. The first

page was a miniature representation of *The Sporting Life*. The second contained the names of the guests, and the fourth the list of toasts. But it was the third page which demanded immediate attention, and this was headed "Score." The game which followed was one of nine innings. The first inning was played between the guests and a host of Little Neck clams, and the innings ran through the soup and fish and entrees and flets to the coffee and cigars, with a plentiful supply of wines to help matters along. Editor Richter presided. The banquet, which was served in Carter Boldt's best style, and compared favorably with even the famous one at Delmonico's on the preceding Monday evening. It was an immense success, and reflected the greatest credit on the hosts.

After the coffee and cigars came, Thomas S. Dando made an address of welcome. President William M. Smith, of the Common Council, talked about baseball in the old days, responding on behalf of Mayor Fittler, who, it was announced, was unavoidably absent. A. G. Spalding, of the Chicago Club, talked about baseball in foreign lands in a very interesting way. He awarded to Philadelphia the palm of being the earliest home of the game, and said that the trip abroad had been a most successful and harmonious one. He asserted that as a result of the experiment four clubs had been organized in Honolulu, and that there was every assurance that New Zealand would take up baseball. He predicted that the sport loving people of Australia would in a year or two send teams of ball players, as they now send cricket teams, to America to meet the nines of the various leagues and associations in this country. He thought also that the game would become popular in France. Mr. Spalding concluded by saying: "The result of this trip around the world will be that baseball will be made the game of all English speaking countries."

Spalding was followed by Captain A. C. Anson, of the Chicago; John M. Ward, of the All Americas, and John I. Rogers, of the Philadelphia Club. Chas. H. Byrne, of the Brooklyn Club, was very complimentary to "the boys" on the way they had maintained good American citizenship abroad, and said a great many nice things about the gentlemanly character of ball players in these advanced sporting days.

Other enjoyable and eloquent speeches were made by Col. A. K. McClure, of *The Philadelphia Times*; Henry Chadwick, Al J. Reach, Tim Murnan of *The Boston Globe*; Harry Wright, Leigh Lynch, Fogarty and Harry Palmer. A pleasant incident of the banquet was the unanimous adoption of the following resolution offered by Mr. Spalding: "Resolved, That the sincere and hearty thanks of all lovers of baseball in America be and they are hereby extended to Mr. Charles Dougherty for his kindness and attention to the American representatives of the national game in their recent trip around the globe, and that his thoughtful and unselfish friendship, rendered the more conspicuous by the ill-mannered conduct of his superior, should be treasured and remembered as one of the most interesting and valued memories of the never to be forgotten and triumphant tour."

Mr. Dougherty is a Philadelphian, the son of Daniel Dougherty, the orator, and at present secretary of the American Legation in Rome. The American minister to Italy treated the tourists shabbily, and, but for the courtesy shown them by Mr. Dougherty, they would not have seen much in Rome. Mr. Spalding and his players were well received by the American ministers in every country they visited, with the single exception of Italy. Through Mr. Dougherty's efforts, however, they had a nice time during their stay in Italy.

Received by Mayor Fittler.

On Friday afternoon, April 12, the two teams were escorted to carriages by the reception committee and driven to the Mayor's office. A. G. Spalding and each member of his party were introduced to Mayor Fittler, who delivered this address:

"GENTLEMEN: I am glad to welcome you to Philadelphia. I have carefully watched your career around the world, and you have not only done justice to yourselves and your profession, but you have been a credit to the country. Nothing has been so beneficial to the young men of the United States as its national game. I assure you, gentlemen, that as long as I am Mayor of Philadelphia I will do all in my power to encourage the great game of baseball."

A. G. Spalding responded on behalf of the players. After thanking the Mayor for his cordial greeting, Mr. Spalding spoke of the many receptions he and his fellow tourists had received from eminent citizens and potentates in all parts of the earth, and added: "These marks of appreciation were not because of us as individuals or as experts in baseball, but because we were American citizens. I assure your Honor that nothing has been more gratifying than this reception today in Philadelphia, the cradle of liberty and the mother of baseball. I am proud to stand here, next to Independence Hall, and thank your Honor for the greeting you have accorded us."

Prior to the reception, and when the Mayor, from the Weccaco Band serenaded the tourists. After the ceremonies were over the players were driven in barouches to the Philadelphia Ball Park, where another exhibition game.

Chicago vs. All America.

was played before only about two thousand people, the weather being threatening. It was, however, one of the most select crowds ever seen at a game in Philadelphia. The ladies were out in full force, and scattered through the grand stand were a number of Philadelphia's leading business and professional men, who are never seen at a game on ordinary occasions. Mayor Fittler, President Smith, of Common Council, were seated in one of the private boxes, with Messrs. Spalding, Reach and Rogers, while in the reserved seats in the grand stand were seated the players of the Athletic Club. Manager Wright occupied a private box with Mrs. Wright, and the Misses Wright, with Ren Mulford Jr., of *The Cincinnati Times-Star*, as their guest. President Pennypacker and Manager Sharsig, of the Athletic Club, occupied seats in the scorers' box. The Weccaco Band was stationed in the district box to the left of the grand stand, and a concert before the game began. T. E. band also played popular airs between each inning, while the teams changed positions on the field. The Chicago won by superior fielding. Tener was batted freely, but the All Americas failed to bunch their hits, except the fourth inning, when singles by Carroll, Manning and Healy and doubles by Wood and Hanlon yielded four earned runs. The All Americas had three men out on bases in the ninth inning.

CHICAGO. T. R. O. A. E. ALL AMERICA. T. R. O. A. E.
Ryan, ss. 5 0 2 1 0 0 Hanlon, cf. 5 0 2 1 0 0
Sullivan, lf. 5 0 2 1 0 0 Ward, ss. 5 0 3 5 1
Pettit, rf. 5 0 1 2 0 0 Brown, rf. 5 0 0 1 0 0
Anson, 1b. 5 1 2 0 1 0 Carroll, 1b. 5 0 0 1 0 0
Pfeiffer, 2b. 4 0 2 0 2 0 Wood, 2b. 4 0 0 1 1 0
Burns, 3b. 4 0 2 2 0 0 Fogarty, lf. 4 0 0 2 3 0
Tener, p. 4 0 0 6 0 0 Manning, 2b. 4 1 1 2 1 0
Daly, c. 4 1 1 8 0 0 Earle, c. 4 1 1 3 1 0
Totals. 40 6 27 11 1 Totals. 40 9 27 24 4

Chicago..... 5 0 0 0 0 0-0
All America..... 0 0 0 4 0 0-4
Earned runs—Chicago, 1; All America, 4. Base on errors—C. 4. On balls—C. 4; A. A. 6. Struck out—C. 2; A. A. 4. Umpire, Barnum. Time, 1:40.

The Game in Boston.

Rain was falling, and consequently there was a small crowd at the depot on the morning of April 13, when the tourists arrived in Boston. The weather, however, cleared up by noon, and the game was played in the presence of a large assemblage. The two teams were short handed, Healy and Pettit having been granted a leave of absence, while Earle had missed the train on leaving Philadelphia. Sam Wise and Hugh Duffy made acceptable substitutes, and the last named, in conjunction with Tener and Anson, accomplished a brilliant triple play in the eighth inning. The All Americas secured a winning lead in the second inning, and pounded Ryan hard and often, Wood making a home run. Anson and Ryan did nearly all the battling for Chicago.

ALL AMERICA. T. R. O. A. E. CHICAGO. T. R. O. A. E.
Hanlon, cf. 5 0 2 1 1 0 Ryan, p. 5 0 2 1 6 1
Ward, ss. 5 0 2 3 2 0 Sullivan, lf. 5 1 0 0 1 0
Brown, rf. 5 0 1 4 2 1 Duffy, ss. 4 0 0 3 4 0
Carroll, c. 5 1 0 4 2 1 Pfeiffer, 2b. 4 0 0 3 8 0
Wood, 3b. 5 3 2 1 6 0 Tener, cf. 4 0 1 10 1 0
Fogarty, lf. 4 2 2 0 0 0 Fogarty, lf. 4 0 1 10 1 0
Manning, 2b. 4 1 1 4 6 0 Tener, cf. 4 0 1 10 1 0
Wise, 1b. 4 1 2 14 0 0 Daly, c. 4 0 1 10 1 0
Crane, p. 4 2 1 0 5 2 Baldwin, 1b. 4 0 0 2 1 0
Totals. 41 13 27 25 5 Totals. 40 9 27 21 0

All America..... 5 0 1 0 0 1-6
Chicago..... 2 0 0 0 0 1-0
Earned runs—All America, 4. Base on errors—A. A. 1; Chicago, 4. Umpire, Barnum. Time, 1:40.



THE CLIPPER presents to its readers this week an excellent portrait of James Ryan, the brilliant center fielder of the Chicago team. Few players made their reputation so quickly or jumped into popular favor so completely or suddenly as did Ryan. His work in the first game he played for Chicago was of a character to stamp him as a player of rare ability, and since then he has rapidly advanced in his profession until he is today the equal of any outfielder in the National League. Ryan was born at Clinton, Mass., in 1863. In 1881 he attended school at the Holy Cross College, Worcester, and it was there that he learned to play ball, and while a member of the school nine, proved a terror to all opposing pitchers. In 1882 Ryan was at the Boston College. In 1883 he joined the Holyoke Club. That year the Holyokes

became champions of the State of Massachusetts. In the latter part of 1883 Ryan, with McGeech, went to the Meriden (Ct.) Club. In 1885 Ryan played with the Bridgeport team, and made such a brilliant record that he was recommended to Capt. Anson by Joe Batten, the old time professional, as a very promising young player. In 1886 Ryan made his first appearance with the Chicago team, and he has ever since remained there. He soon jumped to the front as one of the great batsmen of the profession. He is a fine outfielder and a good all round player. He is a member of the Chicago team, has just returned to this country from the tour 'round the world. Although Ryan is an outfielder, he is a very clever pitcher, and has bothered such heavy hitters as the New Yorks and other teams.

Chicago, 1. On balls—A. A. 5; C. 5. Struck out—A. A. 4; C. 2. Umpire, Barnum. Time, 1:40.

George Wright's Welcome

home to Boston was a very cordial one, his many friends at the Hub desiring to give him a banquet at the Hotel Vendome on the evening of April 13 to testify not only their appreciation of his many estimable qualities, but to commemorate his around the world trip. Charles A. Prince presided, with the guest of the evening on his right and A. G. Spalding on his left. Ward and Anson were also there, as was Irving Snyder of New York. There were a number of felicitous congratulatory addresses, but the culmination of the festivities was the presentation to George Wright of a magnificent gold locket and chain.

The two teams are scheduled to play April 16 in Pittsburgh, 17, in Cleveland, 18, in Indianapolis and 20 in Chicago, where they will be given a grand reception by prominent citizens, consisting of a parade, banquet, etc. The Chicago contest is the concluding one, the two teams having completed the circumference of the globe in exactly six months from the date of starting, and having played baseball in every continent on the face of the globe and in thirteen foreign countries.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

Frank Ringo, the well known professional player died at Kansas City, Mo., April 12, at his mother's residence, his second attempt at suicide thus proving successful. Ringo began drinking again a few weeks ago, and he so incapacitated himself for work that he was given his release from the Kansas City Club. This worked so on his mind that he took forty grains of morphine. Frank C. Ringo was born in Liberty, Mo., Oct. 12, 1861. When not playing ball he was a traveling salesman for a Kansas City cigar firm. He began his professional career with the Kansas Citys in 1880, and the latter part of that season, in company with Coleman, he went to Peoria, where they made a remarkable record, so much so that when the Peorias disbanded, Ringo was retained by the Peorias.

He remained in the Philadelphia during '82, '83 and part of '84 the last part of the latter year he going with the Athletics. In '85 he signed with the Detroit, but when Detroit made the Indianapolis deal Ringo was released, and he at once joined the Augusta (Ga.) Club, where he caught Hotford until the close of the Southern League season, when he was signed by the Alleghenys. He was released in 1885, and in 1886 he signed with the St. Louis League team and played there through that season. In 1888 he played with the St. Paul team, and this year he was signed for the Kansas Citys.

Senator Cantor appeared in the Senate Chamber at Albany on the evening of April 8, after a severe illness. His first action was to present a bill providing for the preservation of the Polo Grounds during the baseball season. It provides for the closing of One Hundred and Eleventh Street, between Fifth and Sixth Avenues. He made a short speech in its favor, saying the sentiment of New York was strongly for the bill. Senator Grady also said a good word for the New Yorks, declaring that the purpose of the bill was merely "to furnish a home for the champions of the world." The bill was immediately ordered to a third reading and passed. It was then sent to the Assembly, where it will probably be passed without much opposition. There is no reason to doubt that the Governor will sign the bill, for his love of the national game is well known.

The Cleveland and Columbus teams met at Cleveland, O., April 8, and the latter were defeated. The Cleveland pounded eleven hits out of Weyb's curves in two innings, when Widner was substituted, and for five innings held the visitors down to two hits. Cleveland finally won by a score 10 to 9.

President Mills of the Detroit Club received a dispatch from Washington, April 6, announcing that the Wheelock case had been decided against the Worcester Club. Wheelock will join the Detroit team at once.

It was so cold at Cincinnati, April 6, that the game between the Cincinnati and Toronto teams for that date was postponed and the meagre gate receipts were refunded.

The Yale College team played its fifth game of the season at New Haven, April 6, and defeated the Hackett, Carhart & Co.'s team of this city, by a score of 14 to 5.

The New Yorks lost their first game of the season at Jersey City, April 8, to the Jersey City team, by a score of 8 to 3.

The Gorhamns visited Staten Island April 7, and defeated the Stapleton team by a score of 10 to 5.

The Hartfords played the Plainfields, a strong semi-professional team, at Plainfield, Ct., April 6, and defeated them by a score of 16 to 3.

The Gorhamns defeated the Waterburys at Stamford, Ct., April 6, by a score of 9 to 6.

At the Long Island Grounds, April 6, the Stars defeated the Acmes by a score of 6 to 2.

The Newark visited Baltimore, April 8, and were defeated by the Baltimore by a score of 16 to 6.

The Philadelphia team met the Brooklyn at Washington Park, Brooklyn, April 12, and for the third time this season were beaten by them. The grounds were wet and slippery from the rain which fell during the morning, and made good playing out of the question. Notwithstanding these drawbacks both teams did exceedingly well for a greater portion of the game. Fine running catches were made by O'Brien, Corkhill, Burns, Smith, Irwin and Thompson. Brilliant fielding was done by Pinkney, Smith, Decker, Irwin and Mulvey. Terry pitched a fine game, and the Philadelphia was defeated by a score of 8 to 4.

The Athletics and Boston met in Philadelphia April 11, and the Athletics pounded Sowers' pitching all over the field, thirteen hits, with a total of twenty-one bases, being made. The Athletics outplayed their opponents at every point, and gave the best exhibition of base running seen in that city in some time. Lyons, of the Athletics, made a home run hit when two men were on the bases. The Athletics won by a score of 10 to 5.

The New Yorks tried an amateur pitcher against the Princeton College boys in their game at Jersey City, April 10, but the youngster proved an easy mark for the collegians, who made fourteen hits off his delivery. Ames pitched a fine game for the Princeton, and his delivery bothered the champions considerably. The collegians won by a score of 8 to 5.

The Easton, Pa., team has been completed, and is as follows: W. P. Hines, A. S. Moore and H. J. Earle, catchers; P. F. Turner, W. K. Sullivan and "Nick" Handicome, pitchers; P. O'Connell, E. Doyle and F. Foulkrod, on the bats; C. E. Williams, short stop; and J. M. Burke, C. W. Trask and A. F. Donahue in the outfield. The uniforms will be gray, with black trimmings.

The Washington and Detroit teams played a remarkable game for eight innings, at Washington, April 11, the score then being a tie at 3 to 3. In the ninth the Senators made six runs, four of which were earned, and their opponents could not overtake such a lead, although they struggled hard to do so. The Washingtons won by a score of 9 to 6.

The Cleveland were badly beaten by the Cincinnati, at Cincinnati, April 10. A wild pitch by Vian in the seventh inning, gave the visitors their only run. Only two hits were made by the Cleveland. One each of Smith and Vian, Zwickel getting both hits. The Cincinnati batted Beatin's delivery very hard, and won by a score of 8 to 1.

Bad fielding on the part of Browning and Esterbrook gave the Cleveland a victory over the Louisville, at Louisville, April 12. The former made two muffs in left field, each costing a run, and Esterbrook let two men cross the home plate, by fumbling an easy grounder. The Cleveland won by a score of 9 to 7.

The Indianapolis team had little trouble in defeating the Milwaukee, at Indianapolis, April 11. The visitors did well, but were no match for the Hoosiers, who were in excellent trim. Denny made two home runs. The Indianapolis team won by a score of 14 to 4.

The University team was badly beaten by the Baltimore, at Baltimore, April 9. Manager Barrie's giant phenomenon, Goetz, was put in to pitch, and his work was very satisfactory. He also batted well, getting four safe hits.

The Toledo played their first game of the season at Columbus, O., April 12, and were defeated by the Columbus team by a score of 6 to 3. A threatened storm ended the game at the end of the seventh inning.

The Newark had things pretty much their own way in the game at Newark, April 12, with the Princeton College team. The collegians played a very loose fielding game and were easily defeated by a score of 14 to 1.

The colored population turned out in full force to see the Cuban Giants play the Senators at Washington, April 12. A timely home run hit over the fence by O'Brien, when Myers was on second, gave the Washingtons the game by a score of 3 to 2.

The Louisville administered another defeat to the Pittsburgh, at Louisville, April 11. For a time Galvin's fast and slow balls bothered the Louisville, but after the third inning they found no trouble in batting him, and won by a score of 10 to 4.

The St. Joseph and Omaha teams played two exhibition games at St. Joseph, Mo., April 6, 6. The home team won the first game by a score of 4 to 2, and were defeated in the second by a score of 9 to 1.

The Syracuse and Jersey City teams met at Oakland Park, Jersey City, April 12, and the Jerseymen administered a sound drubbing to the Stars by defeating them by a score of 18 to 4.

The Cincinnati had the Pittsburghs for opponents at Cincinnati, April 12, but only seven innings were played on account of the rain. The Cincinnati had little trouble in winning by a score of 9 to 2.

The Cincinnati and Cleveland met again at Cincinnati, April 11, and the former raked Bakeley, their heretofore great stumbling block, a severe pounding, and easily won by a score of 11 to 2.

The game at Columbus, O., April 10, between the Columbus and Milwaukee teams was a fine exhibition of playing. Columbus did the best batting, and by lancing their hits won by a score of 8 to 2.

The Cincinnati team sustained its first defeat of the season at Cincinnati, April 9, and the Cleveland were the victors by a score of 4 to 2. Bakeley's pitching proved too much for the home team.

The Dartmouth College team was shut out without a run by the Worcester, at Worcester, April 9. The college boys did well, but were no match for the professionals, who won by a score of 3 to 0.

The Philadelphia, after sustaining two defeats at the hands of the Brooklyn team, went to Newark, April 11, and defeated the Newark by a score of 4 to 3.

The semi-professional team from Providence visited Worcester, April 10, and were badly beaten by the Worcester in a seven innings game by the score of 20 to 5.

The Pittsburghs and Louisvilles met at Louisville April 10, and the Smoky City aggregation were easily defeated by the Louisville by a score of 8 to 3.

The Toronto played at Indianapolis, April 10, and the Hoosiers had no trouble in defeating them by a score of 15 to 1.

On the Yale Grounds at New Haven, April 11, the Yale boys defeated the Trinity team by a score of 24 to 2.

The Baltimore played an amateur nine at Baltimore, April 11, and had no trouble in defeating it by a score of 18 to 0.

The Holly Cross and Worcester nines played a game at Worcester, Mass., April 11, and the former won by a score of 12 to 11.

The Syracuse team was easily defeated by the Jersey City, at Jersey City, April 12, by a score of 18 to 4.

The Flushing visited New Haven, April 11, and defeated the New Haven by a score of 6 to 5.

The Hartford formally opened their season April 10 in Hartford with the Metropolitans of New York, as opponents, and the Hartford easily defeated them by a score of 16 to 6. Winkelman led in batting, having a home run and a three bagger to his credit. The Hartford (Carhart) nine, of New York, played in Hartford April 13 with the Hartford, and were easily defeated in a seven inning game by a score of 21 to 2. Foster, of the Hartford, making a home run. The New York champions will play two games in Hartford April 18.

A very interesting game was played at Ridgewood Park, L. I., April 14, between the Brooklyn and Newark teams. The game was won by the home team in the third inning, when, by bunching its hits, seven runs were scored, three of which were earned. In the eighth inning, on Miller's single, Johnson's three bagger and Coogan's out at first, the Newark tallied two earned runs. The pitching of both Leary and Miller was good. The Brooklyn won by a score of 7 to 2.

In little Earle the Cincinnati Club certainly has a first class player. He does great work with the bat, and is also a fine catcher. His work attracted considerable attention, and made many friends for him while the All Americas and Chicago played in Brooklyn. Earle will be a big drawing card

VARIETY AND MINSTREL GOSSIP.

N. T. WILLEY, proprietor of McCabe & Young's Minstrels, and Charles L. Pleasants, business manager of that company, are to put a show on the road next season, to be known as the Willey & Pleasants Colored Mastodon Minstrels, consisting of twenty-five performers. The troupe will travel in their own cars, and take the road about Aug. 20. McCabe and Young will not be members of the company, but will take out a troupe of their own.

At the Novelty Theatre, Wilmington, Del., this week: Byron and Blanch, Harry Murphy, Joseph Kearney, Little Thompson, Nellie Erbe, Nettie Murphy, Flora Davis, W. J. Davis, Geo. McCoy and Clinton M. Newton.

M. J. O'NEILL, a popular and able press agent, who has been connected with John B. Doris' Circus and Museum, will come off and on for the past four years, joined the business forces at the Grand Museum, this city, last week.

BILLY BIRCH was recently presented with a heavy gold handled umbrella by the Pamprao, N. J., Athletic Club.

The demise of Emma Jatau's twin sister is made known in our obituary column.

EDWARD LORETT received an offer to go to California for the summer season, but was unable to accept, on account of other business retaining him in the East.

CLAUDE LORRAINE, wife of Wm. Mitchell, is dangerously ill at Peoria, Ill., with pneumonia.

These people composed the "G. C. Briggs (manager), Katie Briggs, George Briggs, Acker, Collins and Markley, Closson and Henry, Prof. Case, Rose Collins.

JOHN E. FULTON, manager of the Georgia Colored Minstrels, and John Booker, of the Excelsior Quartet, which last week filled an engagement with the troupe at Dock Street Theatre, Boston, May 6. After wordly war over the payment of salaries at the latter place April 13. Mr. Booker was fined \$10 for disorderly conduct 14 by Justice Patterson.

JOHN T. KELLY, after a few special weeks in the vaudeville, sails for Europe for the summer.

NEP THOMAS departs for London, Eng., April 20, to direct the tour of the Harry Webb & Wallace Ross Specialty Co. through the English provinces for a season of fourteen weeks.

THE California Chicken Mill opened at Salem, Mass., April 15 for two weeks. Mr. Davis will take his attraction to Brockton, Mass., 29, and then return to Pittsburg's World Museum, Boston, May 6. After his season at Boston, Mr. Davis and his wife will rest for a time, probably returning to their home in California. It is quite possible that the Chicken Mill will travel over almost the same route next season as it did this. It may go to Philadelphia, Pa., thus avoiding the necessity of returning West after playing Pittsburg. The season through the New England States and New York was very successful. Mr. Davis is a California ex-journalist, and always makes it pleasant for his fellow craftsmen.

HARRY BLACKSMITH, of Blacksmith and Burns broke his arm while doing his act at Smith's Opera House, Grand Rapids, Mich., and will have to rest several weeks. Mr. Burns will work with Dan McAvoy until his partner recovers.

Wm. B. HARRISON has purchased M. Shane's interest in the Novelty Theatre, Norfolk, Va. The people secured for the week are: Barron and Holt, Emma Cameron, Lottie Rice, Leona De Forrest, Maud Lawton and Wm. and Alice Trueheart.

THE reorganized roster of Smith's Swiss Bell-ringers is: Will L. Chas. E. and Mrs. E. and Mrs. Chas. E. Smith, W. G. Howe, Harve S. Moore, Chas. A. Winchester, E. E. Hipwe, Fred and Helen Bendon, Ed. Gardo, G. E. Oakes, Geo. Valadere, H. H. Shellenberger, Prince Wentworth and S. S. Watson. The company successfully opened their regular Spring and Summer season, April 9, at Whitefield, N. H.

FLORA WHEELER writes from Pueblo, Col., that she received every penny of salary due her from Manager Wm. Devere, for her recent eight weeks' engagement at the Masco Theatre, Denver, Col., all reports to the contrary notwithstanding.

BESSIE WOOD, a noted music hall singer in England, recently obtained damages and costs in a suit against Magistrate Crowder of London. The libel consisted in the magistrate having advised the proprietor of the Canterbury Music Hall that Bessie Wood's songs were improper, with the result that her engagement was canceled.

THE WESTON BROS. have joined Carnaross' Minstrels in Philadelphia, Pa.

EVA FAY, who was at the Grand Museum, this city, last week, made quite a hit in her baseball song. Miss Fay does a neat change act, and although comparatively new to this city, is becoming quite popular.

PHYLLIS ALLEN, the balladist, is seriously contemplating doing male impersonations. She has a very strong contralto voice and a commanding figure, and should make a go in her new undertaking.

MAY MOSTERTER is suffering from a severe cold. She had to cancel her engagement last week. She is rapidly improving.

THE friends of C. W. Williams may be pleased to read the following from *The Sporting Life*, of London, Eng., dated April 1: "Probably the most successful ascent by balloon and descent by parachute which has ever taken place, and which has come off amid the applause of thousands on Saturday afternoon, in the grounds of the Red Lion Hotel, Barnes. The aeronaut on this occasion was C. W. Williams, of the firm of Williams and Young, announced, not without justice, as 'the famous American aeronauts.' The two seasons something like forty-three parachute descents have been made, and, as the principle of inflating the balloon is simply one of hot air, generated in a roughly dug covered trench, fed with a blazing wood fire, it is original. The balloon itself seemed to be made of sail cloth, and was remarkably heavy, but on the inflating process began everything went well. The advantage of a hot air balloon over the ordinary gas arrangement for such an exhibition as this was early in evidence, but the remarkably smart and clever ascent put the question beyond cavil. At a quarter past four o'clock Mr. Williams took his seat in the basket, who had been struggling with the hot air and the handkerchief, to let go, and without danger, either from surrounding trees or other impediment, the balloon sailed away towards the Thames and Fulham. An approximate estimate has been arrived at with reference to the height attained, which was about 4,300 feet. The aeronaut was as he afterwards explained, in a short speech on his return to the Red Lion Hotel, somewhat hampered in releasing his parachute, which, unlike Professor Baldwin's, is placed underneath the balloon and not at the side of it. However, after ten minutes from the ascent, Mr. Williams was seen to drop, and gradually, but compared with Baldwin's efforts very slowly, the parachute opened, and gently fell at Parson's Green, Fulham. The balloon when released simply capsize and emptied itself of the smoke and hot air, and as we have said, being of heavy material, reached the earth before the parachute, but within a very short distance of it. That the whole performance was a success far beyond previous exhibitions of this kind was undoubtedly, and after the result of the venturesome balloonist, Mr. Le Fevre, president of the Balloon Society, when giving congratulations, said he had gone up in a hot air balloon himself, but his friend, Mr. Williams, had that day proved its practicability in connection with the parachute. He was pleased to tell his audience that the Balloon Society would present Mr. Williams with its gold medal. G. Webb, of Crystal Palace, was also present, among many others who take an interest in this subject. The witnessing crowd was, of course, a very large one, owing to the boat race, and a break into the grounds from the Kanelagh Club had caused some harmless amusement. We understand that arrangements are likely to be made for the early part of the week for a repetition of the performance."

BARNELLO, the fire king, is at work on a new stage setting for his performance. He informs us that his new tables and paraphernalia will be the finest he has ever had, and will cost him over \$1,000. The stage settings which he uses now have been sold, but he retains them until his new ones are ready.

AT THE ELECTRIC GEM, Aspen, Col., last week: Nick Williams, Maggie Radcliffe, Pearl Bradburn, Ella Wellington and the Dalton Bros.

NOTICE of the death of Hannah Battersby will be found in our obituary column.

ROLTAIR, the illusionist, is at work on some new mystifying apparatus. He expects to shortly bring out some of the finest illusions that have ever been seen in this city. His living mermaid, now being exhibited at the Grand Strand, this city, attracts considerable attention and admiration. Roltair tells his audience that he uses glasses, but thus far no one has been able to place the exact location of the mirrors.

THE TRIO COMETS—Bob Richmond, Frank Hawley and Andy Barr—sail for England April 21. They are to appear on the other side under the direction of Ned Thomas.

CHEVALIER IRA PAINE writes us from Berlin, Ger., under date of April 5: "I am having my old time success here. We finish here May 1 as the season closes, then and return in the Autumn. We go from here to the Empire Theatre, London, Eng., for a three months' engagement, then back to the Folies Bergeres, Paris, for two months. My wife and I are in splendid health, and all is prosperous. S. P. Coy arrived all safe, and called on us. I fail to see much here that will succeed on your side to any great extent. I don't want to know of a single good new number on the Continent. I have received my CLIPPER all right and regularly."

UNDER THE WHITE TENTS.

Twelve Weeks With a Circus.

How dear to my heart are the scenes of the circus. When my unbalanced cash book presents them to view: The horses, the wagons, the loud sounding bass drum And everything else that a "circus bum" knew: The wide spreading canvas, the dressing tent by it. The band and the orchestra playing—who could tell it? The old shaky hand stand, with Dignity's trunk high it. And even the old cook tent, we all knew so well—The old smoky cook tent, the old leaky cook tent. The grease covered canvas I all knew so well: That grease covered canvas I all knew so well: For oft in the morn, when arrived from our "trip," I found, in the coffee, an exquisite pleasure.

The blackest and weakest left for us to sip. How quickly I missed it, with hands that were glowing, And how quickly again to the table I fell. For reason, with the emblem of Camp Minor's overflowing. Holy smoke! It was hot—hotter than hell—Twas old murky coffee, the cent-a-pound coffee. The poor flavored coffee we all knew so well.

How sweet from the "Prop's" dirty hands to receive it, As poised on the benches the sugar I'd dip. Not a full grown maiden's kiss would tempt me to leave it. Though stolen or not, it was "silver" it did dip. And now far removed from that loved situation The tear of regret will obliviously swell.

As fancy reverts to the "Mammoth Aggregation" And sighs for the cook tent we all knew so well—The old smoky cook tent, the old leaky cook tent. The grease covered cook tent we all knew so well.

WALTER D. RAMSEY.

THE contract between Adam Forepaugh and P. T. Barnum, by which the two great showmen agree not to exhibit in the same territory, continues during the season of 1899 and 1900. By the terms of the agreement Forepaugh has the exclusive right to exhibit in Philadelphia, and Barnum the exclusive privilege of showing in New York City and Brooklyn. All other territory is divided into two divisions, the Eastern route and the Western route, the two shows alternating yearly in playing the two sections.

The Eastern route comprises all that territory lying east of the western boundary of Pennsylvania, with the exception of the two cities named, south of the Ohio River and east of the Mississippi, together with the Dominion of Canada. The Western route embraces all the country west of the western boundary of Pennsylvania, north of the Ohio River and west of the Mississippi, together with Baltimore, Washington, and three or four one day stands, which are mutually agreed upon every year, to enable the show going West to reach its territory by easy stages. Barnum played the Western circuit last year, and Forepaugh the Eastern. This year Barnum Forepaugh and Forepaugh West, and in 1899 the two routes will again be exchanged. Philadelphia, it will be seen, will be the only stand in Pennsylvania that the Forepaugh Show will exhibit in this year. The nearest point to Philadelphia reached by the Barnum Show this season will be Camden, where it will exhibit early in May. The contract with Barnum and Director Stokely's decision that no license shall be granted to ten circuses in Philadelphia give Forepaugh a complete "corner" on the tent show business in that city.

Earlier Monday will signalize the opening of the two weeks' season there. The two circuses, already ready been erected at Broad and Dauphin Streets, and the riders, acrobats and gymnasts began active rehearsals April 15. At the close of the two weeks' engagement there Forepaugh takes his show to Baltimore and Washington for two days each, and then goes West.

ETTA BAKER, the elastic skin lady, joins Barnum's Circus at Brooklyn, April 22.

A DISPATCH from Middletown, N. Y., dated April 10, says: "Idelle May Robinson, the beautiful and accomplished but wayward daughter of the late 'Yankee' Robinson, the well known circus manager, is dead. Since her father's death she and her mother had been living with her grandparents at Be Ruyter, where the family own a fine property. Idelle, from her youth up, had a craze for going on the stage, which inclination was strongly discouraged by her family, and perhaps this repression of her inclinations had an influence in shaping her erratic career. One stormy night about fifteen months ago, while she was on a visit to friends in New York, she was found on the Brooklyn Bridge by a policeman, unaccompanied and apparently exhausted and semi-unconscious. When revived at the Chambers Street Hospital, she was placed under the care of her father's friends, and she was later taken to her home at Be Ruyter, where she died. This was the first of a number of wild escapades which gave her friends no end of trouble. Her last outbreak was a clandestine flight from home and a masquerading tour through the Western part of the State in the disguise of a circus manager. She had been in the habit of accomplishing this feat of her father's death. The death of this gifted and erratic girl has occurred at the early age of nineteen years, as the result of an accidental fall."

ROSTER of Hunting's New York Circus Curriculums: R. Hunting (proprietor and manager), Arthur (chief treasurer), Mack Evans (advance representative), Matt Ricardo, Ricardo and Fitz, El Nino Edly, Prof. Austin's troupe of dogs and ponies, Mlle. Austin, Mlle. Lauretta, Albert Meredith, Master Lewis, Clarence and Robert Hunting, Frank Christy, Mons. Vesto, Thad. Rejes, Wilton and Nelson Christy, the Griffins, Bob Hunting, John Henderson, Frank Conner, James Wilson and Charles E. Griffin, manager of sideshow. The show uses a 100ft. canvas, with 40ft. middle piece, and opens its season April 24 at New Castle, Pa.

DR. ALLEN'S DIAMOND MEDICINE CO. closed their very prosperous season April 6 at Manchester, Va. On May 11 Dr. Allen and his partner, Mort Franklin, will open the tours of their two tent shows, No. 1 at Wilkesbarre, Pa., and No. 2 at near this city. Each company will consist of thirty people a band, etc.

TOM OLIVER is re-engaged for Locke's Circus. He closes with A. S. Palmer's Specialty Co. at Calvert, Tex., April 26.

CHARLES MORRISON, contortionist, is engaged for the season with the John F. Robinson Circus.

The completed roster of the Irwin Bros. Big Shows is: Irwin Brothers (proprietors), Fred Irwin (manager), John Winter, Mack Evans (advance representative), Matt Ricardo, Ricardo and Fitz, El Nino Edly, Prof. Austin's troupe of dogs and ponies, Mlle. Austin, Mlle. Lauretta, Albert Meredith, Master Lewis, Clarence and Robert Hunting, Frank Christy, Mons. Vesto, Thad. Rejes, Wilton and Nelson Christy, the Griffins, Bob Hunting, John Henderson, Frank Conner, James Wilson and Charles E. Griffin, manager of sideshow. The show uses a 100ft. canvas, with 40ft. middle piece, and opens its season April 24 at New Castle, Pa.

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PHIL GIBBONS, singing comedian and humorist, has joined the Actors' Fund, and, on April 15, joined the Forepaugh Show for the season. This makes his tenth season with Mr. Forepaugh.

ELLA STOKES DORIS' bareback horse, Leon, was recently sold to Adam Forepaugh, and will hereafter be the stable companion of Duke, sold to Mr. Forepaugh some time ago by Katie Stokes Stetson. The two horses are valuable animals, and the only two S. Q. Stokes broke horses in America.

ROBERT CARROLLA, this contortionist's mother writes from Seattle, W. T., in distress at not having heard from him since December 1888.

MILK. MARYNE and the Morello Bros. have signed to join Wm. Main & Co.'s Circus at Elk City, Kas.

McMAHON'S WORLD CIRCUITS is now on its way through Oregon and the Northwest, having finished a somewhat extended and successful tour of California.

THE ROSTER of Stowe Bros.' Colossal Shows is: Stowe Bros. (proprietors and managers) J. M. Cullins (general agent), C. White, Julian T. Bell, Thos. Dawson, Henry Miller, Wm. Bailey, the T. Bells, Werner and Bevens, Harry Alberti, the Puceros, Garmelo Bros., Montoya, Milet Sisters, Kentucky, Frank Colorado Joe, Wild Burt, Texas Harry and Chief Running Deer's Band of Comanche Indians. The troupe opens its season April 22, traveling by rail.

KING & FRANKLIN have engaged for the coming season: Whiting Bros., Harry Harrison, Fred Aymer, three Rixford Bros., Wm. Francis, John Ruth, Billy Black, Albert Millette, Herbert Fred, Jesse Brown, Harry Hodge, Sid. Euson, Capt. Harry Horn, Mexican Bill, Wild Burt and Mountain Joe, Carlotta Laverne, May Valdron, Marie Debar, Mabel Bell, Watson Sisters, Jesse Worlen, Bud Barnum, Chas. Hall and wife, Punch Rose and wife, John Hamilton, John Kisko and Prot Carl Clair's Band of twelve musicians.

THOMAS HOWARD announces that he has retired from the profession and settled at Columbus, Ind. He was formerly of the Howard Bros., acrobats.

AL. WATSON, a well known member of Sells Bros. Circus, is visiting his family at Columbus, Ind.

CHAS. BARTINE has just taken possession of the Seamon House, Montpelier, Ind. His son in law, George Muneviller, will manage it during the tenting season, while Manager Bartine is out on the road.

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CHECKERS.

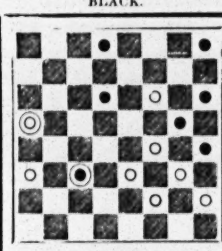
BRUVERLY.—The Lamp states that J. M. Sewell of Detroit, who defeated J. M. Dykes of Canada, a year ago, thinks that he can beat James Labadie for \$50 a side. A match is now being arranged, and play to commence at once. Mr. Sewell is expected to return home from Australia, via San Francisco, where he will be entertained by the players of that city. He, no doubt, will have plenty of engagements in the States before he reaches the Atlantic coast; and then, who knows but what our champion, Mr. Barker, will challenge him for the world's championship? If such a thing should happen, we would endeavor to make it to their advantage to play the match in New York. We are pained to learn of the death of Stephen Terry, late editor and proprietor of The Checker, at his home in Taveras, Fla., on March 13. He leaves a widow and three young children, as well as a host of friends to mourn his loss. The New York Checker Club recently elected the following officers: President, M. F. Cloutier; vice president, E. W. Spiller; secretary, Mr. Swan; treasurer, A. J. De Forest; financial secretary, W. W. Avery; sergeant at arms, J. John. The annual reports show that the club is in a flourishing condition.

Solution of Position No. 5, Vol. 37.

Black.	White.	Black.	White.
1. 20 to 27	23 to 17	15 to 10	6 to 1
2. 20 to 27	23 to 17	15 to 10	6 to 1
3. 20 to 27	23 to 17	15 to 10	6 to 1
4. 10 to 14	18 to 15	26 to 22	2 to 6
5. 1 to 5	22 to 18	White wins.	

Position No. 6, Vol. 37.

BLACK.



WHITE.

Black to play and draw.

Game No. 6, Vol. 37.

Black.	White.	Black.	White.
1. 11 to 15	23 to 17	15 to 10	6 to 1
2. 11 to 15	23 to 17	15 to 10	6 to 1
3. 11 to 15	23 to 17	15 to 10	6 to 1
4. 11 to 15	23 to 17	15 to 10	6 to 1
5. 11 to 15	23 to 17	15 to 10	6 to 1
6. 11 to 15	23 to 17	15 to 10	6 to 1
7. 11 to 15	23 to 17	15 to 10	6 to 1
8. 11 to 15	23 to 17	15 to 10	6 to 1
9. 11 to 15	23 to 17	15 to 10	6 to 1
10. 11 to 15	23 to 17	15 to 10	6 to 1
11. 11 to 15	23 to 17	15 to 10	6 to 1
12. 11 to 15	23 to 17	15 to 10	6 to 1
13. 11 to 15	23 to 17	15 to 10	6 to 1
14. 11 to 15	23 to 17	15 to 10	6 to 1
15. 11 to 15	23 to 17	15 to 10	6 to 1
16. 11 to 15	23 to 17	15 to 10	6 to 1
17. 11 to 15	23 to 17	15 to 10	6 to 1
18. 11 to 15	23 to 17	15 to 10	6 to 1
19. 11 to 15	23 to 17	15 to 10	6 to 1
20. 11 to 15	23 to 17	15 to 10	6 to 1
21. 11 to 15	23 to 17	15 to 10	6 to 1
22. 11 to 15	23 to 17	15 to 10	6 to 1
23. 11 to 15	23 to 17	15 to 10	6 to 1
24. 11 to 15	23 to 17	15 to 10	6 to 1
25. 11 to 15	23 to 17	15 to 10	6 to 1
26. 11 to 15	23 to 17	15 to 10	6 to 1
27. 11 to 15	23 to 17	15 to 10	6 to 1
28. 11 to 15	23 to 17	15 to 10	6 to 1
29. 11 to 15	23 to 17	15 to 10	6 to 1
30. 11 to 15	23 to 17	15 to 10	6 to 1
31. 11 to 15	23 to 17	15 to 10	6 to 1
32. 11 to 15	23 to 17	15 to 10	6 to 1
33. 11 to 15	23 to 17	15 to 10	6 to 1
34. 11 to 15	23 to 17	15 to 10	6 to 1
35. 11 to 15	23 to 17	15 to 10	6 to 1
36. 11 to 15	23 to 17	15 to 10	6 to 1
37. 11 to 15	23 to 17	15 to 10	6 to 1
38. 11 to 15	23 to 17	15 to 10	6 to 1
39. 11 to 15	23 to 17	15 to 10	6 to 1
40. 11 to 15	23 to 17	15 to 10	6 to 1
41. 11 to 15	23 to 17	15 to 10	6 to 1
42. 11 to 15	23 to 17	15 to 10	6 to 1
43. 11 to 15	23 to 17	15 to 10	6 to 1
44. 11 to 15	23 to 17	15 to 10	6 to 1
45. 11 to 15	23 to 17	15 to 10	6 to 1
46. 11 to 15	23 to 17	15 to 10	6 to 1
47. 11 to 15	23 to 17	15 to 10	6 to 1
48. 11 to 15	23 to 17	15 to 10	6 to 1
49. 11 to 15	23 to 17	15 to 10	6 to 1
50. 11 to 15	23 to 17	15 to 10	6 to 1
51. 11 to 15	23 to 17	15 to 10	6 to 1
52. 11 to 15	23 to 17	15 to 10	6 to 1
53. 11 to 15	23 to 17	15 to 10	6 to 1
54. 11 to 15	23 to 17	15 to 10	6 to 1
55. 11 to 15	23 to 17	15 to 10	6 to 1
56. 11 to 15	23 to 17	15 to 10	6 to 1
57. 11 to 15	23 to 17	15 to 10	6 to 1
58. 11 to 15	23 to 17	15 to 10	6 to 1
59. 11 to 15	23 to 17	15 to 10	6 to 1
60. 11 to 15	23 to 17	15 to 10	6 to 1
61. 11 to 15	23 to 17	15 to 10	6 to 1
62. 11 to 15	23 to 17	15 to 10	6 to 1
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Game No. 6, Vol. 37. F.F.E. Played in this city between Messrs. William Seward and J. McLaughlin.

Black.	White.	Black.	White.
1. 11 to 15	23 to 17	15 to 10	6 to 1
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Game No. 6, Vol. 37. F.F.E. Played in this city between Messrs. William Seward and J. McLaughlin.

CHESS.

Problem No. 1,687.
End of game given below.
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WHITE (Mr. Showalter).

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The Largest and Most Complete Assortment of Milks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Shoes, and Dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatres, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

WE ARE NOW BOOKING FOR NEXT SEASON.
 ARTISTS AND CURIOSITIES WRITE WITH PHOTO, STATING LOWEST SALARIES.

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STOCK AND FLAT CIRCUS CARS
FOR SALE CHEAP.
THOS. L. GRENIER, Lyceum Theatre, Chicago, Ill.

FRED WALDMANN'S NEWARK OPERA HOUSE.
WANTED,
 First Class Variety and Dramatic Combinations for following weeks: May 6, 13, 20, 27, June 3, 10 and 17.

Address: **FRED WALDMANN, Manager,**
 Fred Waldmann's Newark Opera House, Newark, N. J.

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 HISTORIC ENTERTAINMENT AND ART GALLERY.
 351 EIGHTH AVENUE, BETWEEN TWENTY-SEVENTH AND TWENTY-EIGHTH STREETS, NEW YORK CITY.
WANTED, at all times, Curiosities, animals and inanimate, of the First Class only. Good Stage Attractions always in demand. Performers address: M. HARRY CORTISS, Dramatic Agent, 1,162 Broadway. Curators please send photos and address: **JOHN B. DORIS, Manager.**

JUSTLY WELCOMED HOME.

THE PUGILISTIC CHAMPIONSHIP.

van and Kilrain that they were so ready to agree upon so suitable a person. The sporting pul now breathe freer, and will look forward with renewed confidence to the meeting of the antagonistic fighters on the soil of the new South, and ready to back up their opinions with the paper the Republic.

COMING EVENTS

THE Roxbury (Mass.) Bicycle Club held their annual election a few days ago. Result: President, W. H. Emery; vice president, John S. Lowell; secretary, Charles W. Eaton; treasurer, W. T. Johnston; captain, Irving E. Moulthrop; first lieutenant, James Kellie; second, John Graham. The club have made arrangements for a number of rides during the present month.

ATHLETIC.

Long Distance Tourney

NORMACK WINK.—The six days go as you please race the Grand Central Hotel, Pittsburg, Pa., under the management of Harry Davis, closed on Saturday evening, Aug. 13. The attendance during the week was very good, and on the closing day the rink was packed from three o'clock in the afternoon till midnight. George D. Normack, who scored was 501 miles 3 laps; Peter Hegelman, second, 450 miles 3 laps; Turner, 360; George Cartwright, 347.7; Mossier, 36. "Parson" Tilly, 368.6; Williams, 319.1; Mackey, 228. "Mud" Smith, 200; Turner, 190; Turner, 180; Turner, 170; Turner, 160; Turner, 150; Turner, 140; Turner, 130; Turner, 120; Turner, 110; Turner, 100; Turner, 90; Turner, 80; Turner, 70; Turner, 60; Turner, 50; Turner, 40; Turner, 30; Turner, 20; Turner, 10; Turner, 0.

The Atlas Athletic Club was recently organized at Francisco, Cal., the following officers being chosen: President, John Wolf; vice president, John J. Dykeman; recording secretary, John F. Kerrigan; financial secretary, A. W. Groth; treasurer, Henry Wolf.

THE TURF.
LOUISIANA JOCKEY CLUB.

Opening of the Regular Season—A Successful Meeting.

THE Directors of the New Louisiana Jockey Club held a meeting at New Orleans on April 12 and decided to hold a meeting next Winter, previous to the opening of which the track will be tile drain or filled with sand, as the engineers may decide.

THE CLIFTON RACES.

Good Racing Enjoyed by Large Crowds.

Clear, cool weather prevailed on Monday, 15, while the track was in capital condition, and as the racing was excellent, it attracted a large attendance.

The result of the afternoon was a two year old race, for which J. R. Walden's entries ran first and second. Walden also sent three other entries, all of which were beaten by Luck, having the mount of three winners. Result: Purse \$200, of which \$50 to second, selling allowances, for all ages, a mile and a half—first, *Danvers*, aged, 3; second, *damaethus*, aged, 106; Moshier, first, in 2:38 $\frac{1}{2}$; Refund—4-109, Murray, second, by a length and a half; *Sawyer*, aged, 7; *Beecham*, third, by a neck; *Wind*, third, by a head. Purse \$200, of which \$50 to second, for three year olds six and a half furlongs—first, *Fredson Stables*, a *Lie Jake*, by *Catlin*, aged, 119; Taylor, first, in 2:34 $\frac{1}{2}$; *Wind*, second, by a head; *Dunbar*, second, by half a length; *America*, 117; Eurin, third, the same distance behind.—Purse \$250, of which \$50 to second, for three year olds six and a half furlongs—first, *W. Lakeland's Miracle*, by *Falsetto*, 4-110, Day, the favorite, first, in 1:30; *Bronzmarie*, 5-110, Palmer, second, away a couple of lengths; *Alfred*, third, by a neck. Purse \$500, of which \$100 to second, for all ages, a mile and a sixteenth—Chickasaw Stable's *Bald Eagle*, aged, 119, first, in 2:07 $\frac{1}{2}$; *Shelby*, aged, 119, Hender, the favorite, second, by a length; *Tyr Attempt*, 4-107, Day, third, a neck behind.—Purse \$500, of which \$100 to second, for three year olds six and a half furlongs—first, *J. R. Walden's Singstone*, by *Ventilator*, 3-109, Taylor, first, in 1:44 $\frac{1}{2}$; *Golden Reel*, 4-111, Vincent, an *Uncle Sam*, aged, 118, second, by a neck; *William*, third, by a head. Purse \$250, of which \$50 to second, for two year olds, half a mile—J. R. Walden's *Drizzle*, by *Ventilator*, 118, Taylor, the favorite, first, in 1:44 $\frac{1}{2}$; *William*, second, by a head; *Sam*, third, by a head. Purse \$250, of which \$50 to second, for

RACING AT THE HEIGHTS

The Sport Still Goes Merrily on in New

The weather was delightful, the track good, and the attendance big on Tuesday afternoon, 9. P. result: **Purse \$200**, of which \$50 to second, for all ages, mile and a half, **first**, 1:20.34; **second**, 1:21.34; **third**, 1:22.34; **fourth**, 1:23.34; **fifth**, 1:24.34; **sixth**, 1:25.34; **seventh**, 1:26.34; **eighth**, 1:27.34; **ninth**, 1:28.34; **tenth**, 1:29.34; **eleventh**, 1:30.34; **twelfth**, 1:31.34; **thirteenth**, 1:32.34; **fourteenth**, 1:33.34; **fifteenth**, 1:34.34; **sixteenth**, 1:35.34; **seventeenth**, 1:36.34; **eighteenth**, 1:37.34; **nineteenth**, 1:38.34; **twentieth**, 1:39.34; **twenty-first**, 1:40.34; **twenty-second**, 1:41.34; **twenty-third**, 1:42.34; **twenty-fourth**, 1:43.34; **twenty-fifth**, 1:44.34; **twenty-sixth**, 1:45.34; **twenty-seventh**, 1:46.34; **twenty-eighth**, 1:47.34; **twenty-ninth**, 1:48.34; **thirtieth**, 1:49.34; **thirty-first**, 1:50.34; **thirty-second**, 1:51.34; **thirty-third**, 1:52.34; **thirty-fourth**, 1:53.34; **thirty-fifth**, 1:54.34; **thirty-sixth**, 1:55.34; **thirty-seventh**, 1:56.34; **thirty-eighth**, 1:57.34; **thirty-ninth**, 1:58.34; **fortieth**, 1:59.34; **forty-first**, 2:00.34; **forty-second**, 2:01.34; **forty-third**, 2:02.34; **forty-fourth**, 2:03.34; **forty-fifth**, 2:04.34; **forty-sixth**, 2:05.34; **forty-seventh**, 2:06.34; **forty-eighth**, 2:07.34; **forty-ninth**, 2:08.34; **fiftieth**, 2:09.34; **fifty-first**, 2:10.34; **fifty-second**, 2:11.34; **fifty-third**, 2:12.34; **fifty-fourth**, 2:13.34; **fifty-fifth**, 2:14.34; **fifty-sixth**, 2:15.34; **fifty-seventh**, 2:16.34; **fifty-eighth**, 2:17.34; **fifty-ninth**, 2:18.34; **sixtieth**, 2:19.34; **sixty-first**, 2:20.34; **sixty-second**, 2:21.34; **sixty-third**, 2:22.34; **sixty-fourth**, 2:23.34; **sixty-fifth**, 2:24.34; **sixty-sixth**, 2:25.34; **sixty-seventh**, 2:26.34; **sixty-eighth**, 2:27.34; **sixty-ninth**, 2:28.34; **seventieth**, 2:29.34; **seventy-first**, 2:30.34; **seventy-second**, 2:31.34; **seventy-third**, 2:32.34; **seventy-fourth**, 2:33.34; **seventy-fifth**, 2:34.34; **seventy-sixth**, 2:35.34; **seventy-seventh**, 2:36.34; **seventy-eighth**, 2:37.34; **seventy-ninth**, 2:38.34; **eightieth**, 2:39.34; **eighty-first**, 2:40.34; **eighty-second**, 2:41.34; **eighty-third**, 2:42.34; **eighty-fourth**, 2:43.34; **eighty-fifth**, 2:44.34; **eighty-sixth**, 2:45.34; **eighty-seventh**, 2:46.34; **eighty-eighth**, 2:47.34; **eighty-ninth**, 2:48.34; **ninetieth**, 2:49.34; **ninety-first**, 2:50.34; **ninety-second**, 2:51.34; **ninety-third**, 2:52.34; **ninety-fourth**, 2:53.34; **ninety-fifth**, 2:54.34; **ninety-sixth**, 2:55.34; **ninety-seventh**, 2:56.34; **ninety-eighth**, 2:57.34; **ninety-ninth**, 2:58.34; **hundredth**, 2:59.34; **hundred-first**, 3:00.34; **hundred-second**, 3:01.34; **hundred-third**, 3:02.34; **hundred-fourth**, 3:03.34; **hundred-fifth**, 3:04.34; **hundred-sixth**, 3:05.34; **hundred-seventh**, 3:06.34; **hundred-eighth**, 3:07.34; **hundred-ninth**, 3:08.34; **hundred-tenth**, 3:09.34; **hundred-eleventh**, 3:10.34; **hundred-twelfth**, 3:11.34; 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was a source of much annoyance to the patrons of the course. The weather was beautiful and the track in admirable condition. Result: Purse \$250 of which \$50 to second, for all ages, six and a half furlongs—D. A. Honig's Can't Tell, by Pleasant—4-113, Hathaway, first, in 1:27; Saluda, 6-113, Manus, the favorite, second, by a length and a half; Bay Ridge, 4-116, W. Tribe, third, two lengths.

THE management of the Clifton Race Track will give a special race, to be known as the Centennial Handicap, for all ages at a mile and a sixteenth, \$300 purse, starting April 30.

RACING AT MEMPHIS.The first day of the Memphis Trolley Club, April 13, was favored with fine weather, and there was a fairly good crowd at the course. Result: First—Lulu B. second, and Willie M. third. All in 0:53 3/4.

Lulu B., owned by J. H. Davidson, had her first start in 1:08 3/4; Volpe first, in 1:09 1/4; Red Leaf second, and Helio third, in 1:10 1/4. On the following day, April 14, result: First, in 1:08 3/4; Brightlight second, and Tom Nichols third.

A MATCH RACE, five furlongs, between J. H. Davidson's Ellen Douglass, by Rossiter, and Louis Descomet's Esmeralda, by Dan Patch, took place at the association track at Lexington Ky., April 13, and was won by the former by a neck only after a race which continued for fifteen minutes between two saddle driers changed owners on the result.

THE Dovesidge Handicap, for three year olds and upward, \$125 each, \$4,000 added, one mile, was run at the same track, April 14, and was won by the former, Amphion, by Speculum, with Johnny Morgan second, and Aperse third.

Jenny Lou, by Alcantara Advantage, six years old, died the property of William A. Peckham, of Newport, R. I., died a few days ago after a short illness. She had

THE TRIGGER

THE SUMMER OF 1941

HIS SUMMER COTTAGE

**A Fine Place Where Manager Harris
Will Enjoy His Vacation.**

Mr. P. Harris, of the Academy of Music, returned from New York Friday, after spending several days in the metropolis perfecting arrangements for the erection of a handsome Swiss cottage at Bay Shore, Long Island, where Mr. Harris will take his family, for the Summer months. The pleasures, as well as the advantages of a home in the country, especially during the Summer months, cannot well be over-estimated—the bracing atmosphere; freedom from the heat, noise, dust and crowds of the city; the pure and health giving water, the bright emerald green of the fields, the fragrant flowers, the flowers of the sea, the seclusion, where genuine sea air is found and where the children may sport in the unclouded sunshine, present attractions which cannot be too highly colored, even by the most airy and fanciful imagination. Bay Shore is becoming a popular resort with Baltimoreans, and is already dotted with beautiful villas and fine residences of many of our citizens. Nature has certainly done much to make the country around Bay Shore a delightful place of residence, and Mr. Harris's cottage will occupy one of the most charming spots on the island. The face of the ground is of a rolling character, enough, so at least, to give a most pleasant diversity to the landscape, which is covered with a variety of trees. The pine, which is so plentiful, exhaled a delightful odor, and adds to the purity of the air. The streams are famous for their beauty, and the attractive groves which skirt their banks. These streams afford fine opportunities for bathing in sequestered spots, rowing in the cool shade, and fishing in the rapid waters. The groves embrace forest trees of almost every variety, while tulip, oak, poplar, maple, walnut, hickory, beach and other beautiful shade trees, abound. The interior of the cottage will be finished in the most comfortable manner, and will be provided with spacious dining room, parlors, billiard room and private apartments, all furnished in elegant modern style. The surrounding grounds are to be tastefully ornamented with grass plots, and banks of flowers, and foliage, and will be provided with a most beautiful, extreme, not grand or majestic, but that subtle beauty that charms the eye and gratifies the senses. Mr. Harris will send his horses and carriages to Bay Shore about the middle of May, and his family will follow shortly afterwards. Mrs. Howard, daughter of Harris, Mr. Hiram Briggs, and Mrs. P. Egan, of St. Paul, who will visit Mr. and Mrs. Harris all Summer, and Mr. Burt Brower, of Toledo, Ohio, will follow shortly afterwards.—*Baltimore American*, April 7, 1889.

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Judy; Door Talker, or Ticket Seller. Only first class
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JOB PRINTER**
New York Clinker Building.

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Grand Auditorium, Equipped with
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LATEST AND BEST NOVELTIES WANTED CONSTANTLY.
FIRST CLASS SPECIALTY ARTISTS
FIRST CLASS CURIOS **ONLY.**

PLEASE SEND OPEN TIME AND BEST TERMS AT ONCE.

GRAND OPENING, MONDAY, APRIL 29.

Address all correspondence to **HARRY DEAVES, Business Manager.**

**AL. G. FIELD & CO.'S
MILITAIRE MINSTRELS.**

WANTED, TO OPEN MAY 1, A MUSICAL ACT,

Good Minstrel People in all branches. Second Violin to double Trombone or Alto, and other Musicians. Summer season closes June 30. Fall season opens in July. None but temperate people need apply. Salary in accordance with the times. Address as per CLIPPER route, or 963 E. Mound Street, Columbus, Ohio. **AL. G. FIELD.**

**PEDESTRIANS, ATTENTION. MALE and FEMALE.
A Series of Walking Matches**

WILL BE GIVEN AT

KERNAN'S THEATRE and SKATING RINK, BALTIMORE, Md.
May 13, Six Days Go As You Please for LADIES. May 20, Open for propositions,
Bicycle Race preferred. May 27, Six Days Go As You Please for MEN. For particu-
lars address **JAMES L. KERNAN, Baltimore, Md.**
All time open after June 1 for Athletic Attractions or the Theatre can be rented separately or including Skating Rink.

McCabe & Young's Operatic Minstrels

NEXT SEASON WILL BE HEADED BY

TOM MCINTOSH AND WILLIAM CAUZE

And other first class people, making the greatest Colored Show ever seen. Now booking. All managers send in open time. Contracts that are signed by N. T. Wilby, for McCabe & Young's Minstrels, ARE NOT GOOD. All contracts must be signed by D. W. McCabe. Address, for two weeks,
G. W. P. CO., St. Louis, Mo. D. W. McCABE, Sole Manager.

CIRCUS PEOPLE WANTED.

First class people, in every branch of the circus business, wanted at once for my two shows, to play in Chicago a season of eight weeks or longer. State your entire line of business as briefly as possible, and lowest salary in first letter. A 1 Snappy Wideawake Band of Eight Mouthpieces, used to such work; Concert People who can do two good distinct turns and play drum; Elephant Performer, Chandler Man, Canvasser, Grooms, etc., etc., also wanted. All must be sober, reliable, willing, quiet, genteel, well behaved people. Address

THOS. L. GRENIER, Lyceum Theatre, Chicago, Ill.

WANTED.

First Class Burlesque Artists, Male and Female.

ALSO ONE OR TWO GOOD COMEDIANS FOR SUMMER SEASON,

At Kernan's New Theatre, Washington, D.C.

COMMENCING MAY 30. Must be on hand for rehearsal one week ahead. Address **JAMES L. KERNAN, Baltimore, Md.**

BIG HIT IN WASHINGTON LAST WEEK.

FALKE & SEMONS,

Musical Artists, Vocalists and Comedians, in "That's Yours."

READ WHAT MANAGER GREIVES SAYS ABOUT OUR ACT.

FALKE AND SEMONS-DEAR SIR: It is with pleasure that I witness your act as every performance. Both for musical ability and neatness I will highly recommend you to all theatrical managers as artists and gentlemen, a credit to the profession. You can have return dates at this house for the asking, as you have made yourselves prime favorites here this week. Yours,
JOHN S. GREIVES.
P. S.-Would like to hear from a first class combination or minstrel company for the season of 1889-90. Address care CLIPPER.

WANTED TO PURCHASE,

Five or Six Cages with Rare Animals, Birds and Monks.

Cages must be suitable for dirt roads. Or will take a partner that can furnish them.

MUSICIANS AND PERFORMERS WANTED.

Address **W. C. CLARKE, Coleman City, Texas.**

"THE LITTLE SUNBEAM,"

May Bretonne,

Under the management of G. HARRIS ELDON, in a repertoire of her latest successes. Managers of First Class, Popular Places in the West, send open time.

Address **BLOOMINGDALE, ILL., OR AS PER ROUTE.**

P. S.-"S. M. O." three nights at Chatterdon Opera House, Springfield.

EMMA WARREN

Theatre Company, Brass Band and Orchestra.

Still successful through the South. Greeted with ovations on their return dates. Salary never a day behind. Lent has no effect on this company. See what the members of the company say.
"We, the members of the EMMA WARREN COMPANY, have been with Miss WARREN the past two seasons, and hereby affirm that business has been unprecedented, and that salaries are ALWAYS paid when due.-CAREY FANT, GRAVE FANT, PERCY WARREN, RICHARD L. LEWIS, W. T. BARRY, WM. SCOTT, LIZZIE SCOTT, CHARLES WAGNER, A. D. ELLIOTT, MARIE DEBARR, GEORGE WARREN, JENNIE WALDRIP."

HENRY C. MINER'S ENTERPRISES.

PEOPLES THEATRE, New York. TOUR OF MR. WILLIAM TERRISS IN NEWARK THEATRE, New York. "ROGER LA HONTE." GRAND THEATRE, Detroit. "PAUL KAUFMAN" COMPANY. BOWERY THEATRE, New York. TOUR OF MISS HELEN DAUVRAY. EIGHTH AVENUE THEATRE, New York. Cable Address "ZITKA." Uptown Office, RANDALL'S BUILDING, 1,145 Broadway.

J. CHAS. DAVIS, Acting Manager.

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A BIG AND SURE WINNER FOR CONEY ISLAND OR ANY SUMMER RESORT.

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The only thing of the kind in America. The leading attraction for the past three seasons at the Point of Pines, Revere Beach, Boston. An absolute novelty, cheap to construct, easy to handle, inexpensive to run and realizing a larger profit on a small investment than any other known attraction. For particulars, address **CHAS. H. ATKINSON, 34 Pemberton Square, Boston, Mass.**

FRANK WOOD and HEALY SHORTY

Re-engaged with Forepaugh's Circus, Second Season. Address care of CLIPPER.



**MANLY
PURITY
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CUTICURA REMEDIES CURE
SKIN AND BLOOD DISEASES
FROM PIMPLES TO SCROFULA

NO PEN CAN DO JUSTICE TO THE SYSTEM IN WHICH THE CUTICURA REMEDIES are held by the thousands upon thousands whose lives have been made happy by the cure of agonizing, humiliating, itching, scaly, and pimply diseases of the skin, scalp, and blood, with loss of hair.

CUTICURA, the great Skin Cure, and CUTICURA SOAP, an exquisite skin beautifier prepared from the most refined and purest ingredients, internally, and CUTICURA RESOLVENT, the new Blood Purifier, internally, are a positive cure for every form of skin and blood disease, from pimples to scrofula.

Sold everywhere. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, \$1. Prepared by the FOTTER DRUG AND CHEMICAL CORPORATION, Boston, Mass.

Send for "How to Cure Skin Diseases."

Pimples, blackheads, snapped and oily skin prevented by CUTICURA SOAP.

Rheumatism, Kidney Pains and Weakness speedily cured by CUTICURA ANTI-PAIN PASTER, the only pain-killing plaster.

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FIRST CLASS
SPECIALTY PEOPLE**

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BUFFALO, N. Y.**

H. D. BONNEY, Proprietor.
P. S.-Grand Opening April 29, 1889.
Write and secure a date.

**WANTED,
FOR
PUBILLONES'**

**Grand Circus,
HAVANA, CUBA.**

COMIC and ECCENTRIC PERFORMERS of known ability, whose acts do not depend on speech; SKATERS, JUGGLERS, CONTORTIONISTS and MUSICAL ACTS. State lowest terms in first letter. Address at once.

**SANTIAGO PUBILLONES,
HAVANA, CUBA.**

**GRAB IT QUICK.
FOR SALE CHEAP,**

1 One Hundred Foot NET, in good condition.

1 CANNON (large) to shoot man or woman; in good order.

Apply to **PROF. HERMANN,
Herrmann's Broad Street Theatre,
Philadelphia, Pa.**

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